

The Middlebury Campus

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Drugs Seized in Mail Center Bust

By Kyle Finck

Shortly after 3 p.m. on Friday, Oct. 4, three Middlebury Police Officers exited McCullough Student Center carrying a package containing marijuana that had been shipped to a student.

While there is no official version of exactly how the events of the confiscation unfolded, multiple accounts from student employees of the mail center and witnesses who were in McCullough at the time shed light on the situation.

A senior college administrator confirmed to the Campus that the package contained a sizable amount of a substance that appeared to be marijuana and was turned over to the Middlebury Police Department. The administrator added that incidents such as this are "exceedingly rare."

The package originally raised suspicions because of its smell, according to students present at the time. When mail center staff members called Public Safety, Sergeant Chris Thompson responded, opening the package and subsequently handing the evidence over to the Middlebury Police Department.

"I was standing in front of Midd-Xpress and saw three officers walk in followed by a public safety officer," Matt Butler '15 said. "They were in the back room for 10 minutes, then the three came out, one holding a plastic bag with a decently sized box inside."

Maddie Dai '14 was working at the College Box Office in McCullough when she saw the police officers escorted by Thompson entering the mail center.

"They came back through with a USPS [United States Postal Service] box in a clear plastic bag," Dai said. "The box was about the size of a laptop box, so fairly big. They stayed in the area, and later I saw two policemen and one public

safety officer interviewing a young man by the bathrooms located near the mail center."

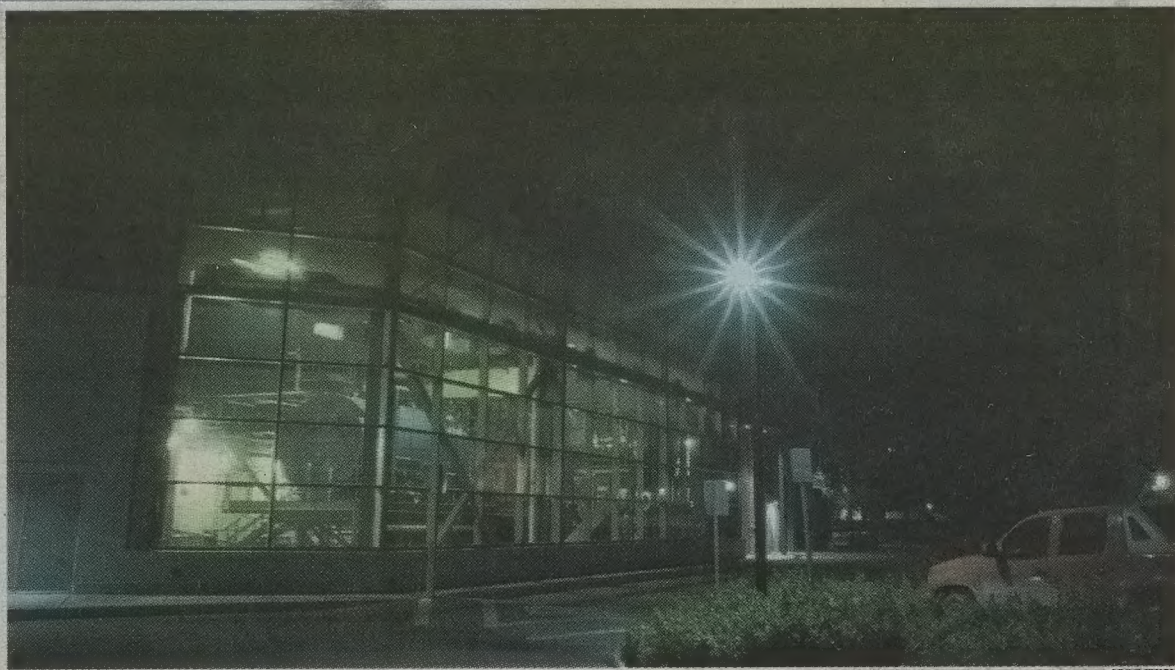
The legal fate of the student the package was addressed to will hinge on a number of factors. If the District Attorney deems that the marijuana was intended for personal use, or possession in legal terms, anything less than two ounces will be considered a misdemeanor offense. If the student is charged with an intent to sell, anything between a half of an ounce and one pound can be considered a felony, which can result in up to five years in prison and \$100,000 in fines.

Neither Public Safety nor the Middlebury Police Department would comment on the exact weight of the confiscated marijuana.

None of the students working in the mail center that the Campus talked to would speak on the record or agree to be quoted, citing the delicate nature of the incident and the tight-knit community within the mail center. None of the students working at the time recalled experiencing a similar incident, however, proving the rarity of a drug confiscation.

As the mail center is not staffed with x-ray scanners nor has any means of searching the contents of students' packages, there is no easy way to uncover hard numbers on the amount or diversity of drugs or other substances that go in and out of the mail center. Federal law prohibits the opening of another's mail without prior permission or a search warrant, contributing to the difficulty of regulating or searching package contents.

Jennifer Stocker, one of the College's mail clerks, would not talk about the incident when contacted. But she did say that in September alone, however, that the mail center received over 6,000 USPS packages.



KYLE FINCK

The large window looking into the College biomass plant invites passersby to peer in at the machinery.

Biomass Plant Hits Milestone

By Mitchell Perry

The College biomass gasification plant, a key component of the College's goal of achieving carbon neutrality by 2016, hit an important milestone today, beginning its 16th week of uninterrupted operation — the longest period of time for which the plant has been running.

This record-setting accomplishment holds significance both for the plant's operation team and the larger environmental sustainability movement on campus. With the College's self-imposed deadline for carbon neutrality looming, the plant's consistent operation is essential, as the College relies on it to cut 40 percent of the College's greenhouse gas emissions. While the plant must be periodically shut down for cleaning and maintenance, today's accomplishment proves the College's ability to dictate and minimize these shutdowns.

The members of the biomass plant operations team, led by Manager of the Central Heating Plant Kelly Boe, recognize their important

role in striving for carbon neutrality.

"It is painful for us to use oil," Boe said. "No one wants to be the guy that breaks the streak."

The efforts of Boe and his team have resulted in the biomass plant nearly quadrupling its maximum continuous operation time from roughly four weeks without a shutdown in 2009, to 16 weeks in 2013.

"The really significant part of that is that it means we burn that much more biomass and that much less fuel oil," Director of Sustainability Integration Jack Byrne said.

Since 2009, the College has decreased its use of #6 fuel oil from 2.1 million gallons annually to 634,000 gallons last year. In September of this year, the College only utilized 3,000 gallons of fuel oil. This decrease in oil consumption corresponds with a 66 percent drop in carbon emissions from heating and cooling since 2007.

"[The biomass plant] seems like the biggest and most successful part of our push towards neutrality" said Olivia French '14, an Environmen-

tal Studies major active in many sustainability efforts at the College. "Without it, I think we would be really stuck."

In the early days of the plant's operation, however, it seemed that only the "biggest" part of French's statement was true, for, back in 2009, the College's biomass gasification plant was one of the largest units of its kind.

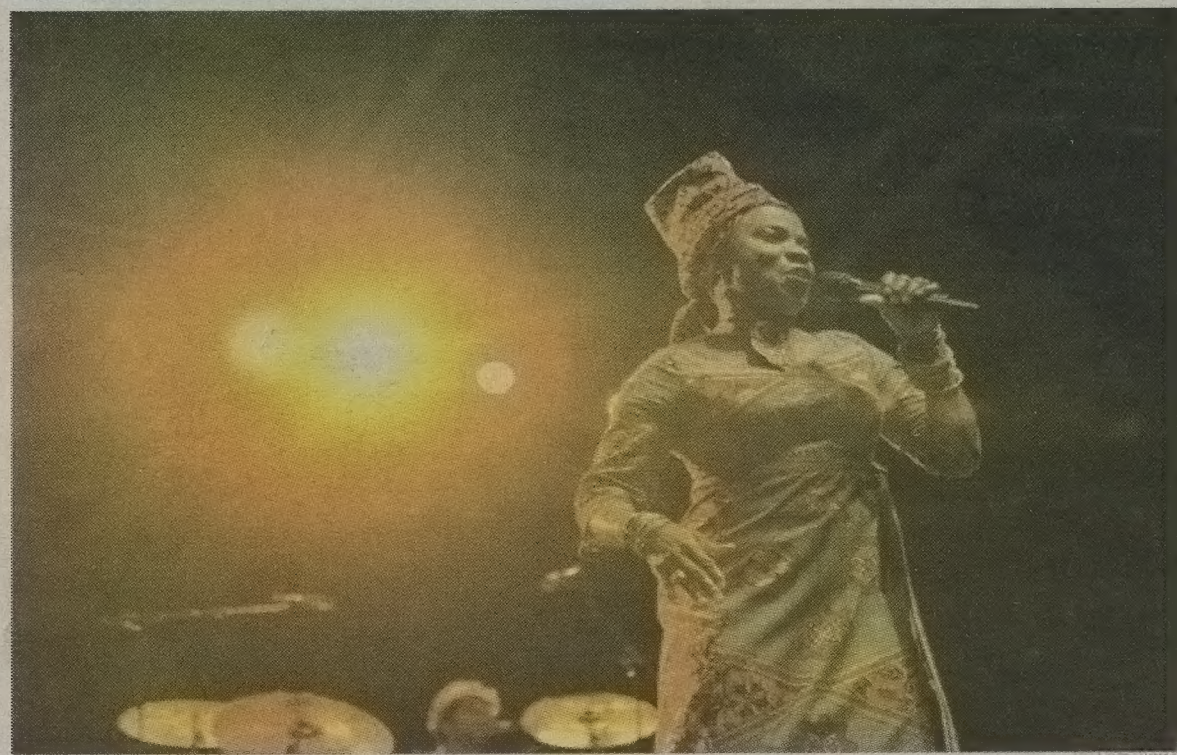
"There's no book that says 'here is how you run it,'" Boe said. "We didn't understand the fuel, we didn't understand the importance of how we heated the system up, how we moved the air around."

The system was introduced by running for just three to five consecutive weeks before being shut down. After experimenting with a variety of methods of burning woodchips and making improvements to the plant, the team was able to run the plant for eight consecutive weeks.

"The improvement efforts have really been a function of the guys in the plant, it's a great team," Boe said,

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ANGELIQUE KIDJO ROCKS NELSON ARENA



BRETT SIMMONS

Grammy Award-winning singer Angelique Kidjo performs for students in Nelson Arena on Oct. 3. Dubbed the "undisputed queen of African music," Kidjo's blend of Afropop, Congolese rumba and gospel made for a concert unlike anything the College has seen before. See Arts & Sciences, page 15.

Liquor Violations Rise Substantially

By Caroline Agsten

On Sept. 30, the Department of Public Safety released the College's annual security report with statistics detailing a more than five-fold increase in student liquor violations. Of the many crimes listed that occurred on campus, including certain off-campus buildings owned or controlled by the college and public property within or adjacent to the campus, the increase in liquor law violations warranting disciplinary action proved to be the most substantial.

On-campus liquor violations increased from 16 students in 2010 to 90 students in 2012. Those occurring in residential facilities increased from 14 students to 57 students within the two years.

Liquor violations include any sort of possession of liquor of

someone under the age of 21 and make no differentiation between the amount or type of alcohol.

"We count physical possession," Director of Public Safety Lisa Burchard said. "We aren't trying to determine internal possession or what alcohol might already be consumed."

Student reactions to this increase were mixed. While some were quick to admit that they exist within a community where a drinking culture is very present, others were skeptical that dramatic of an increase was a real change in behavior.

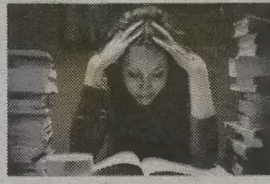
"I think that college has been built up in everyone's mind to be a lot more than getting a good education," Annie Bourque '16 said. "Drinking has become such a big expectation that it has gone over-

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BEYOND THE BUBBLE

BY DANNY ZHANG

While Syrian president Bashar al-Assad's use of chemical weapons in August shocked the world and provoked outrage of various degrees from Western powers, an overlooked consequence of the 30-month long civil war has been the refugee crisis that has spilled over into Jordan, Lebanon, Turkey, Iraq, and even Egypt, with whom Syria does not share a border.

Approximately two million Syrian refugees are registered as such in those countries, but the true number of displaced persons could be much higher, especially in Jordan, where hundreds of thousands more Syrians are thought to have crossed the border illegally.

Many Jordanians are becoming increasingly wary of the flood of refugees into their country. A country of 6 million, Jordan has absorbed at least 600,000 displaced Syrians, if not many more. The Jordanian Minister for Planning and International Cooperation compared the situation to the United States having to take in the entire population of Canada.

A refugee influx of such magnitude could have significantly disruptive effects on the demographic balance in the country. Jordan's government has already had to make significant concessions during the early months of the Arab Spring, and many government officials and Jordanians fear that the Syrian refugee crisis could threaten the country politically, economically, and socially.

Jordan has had a history of receiving refugees from its neighbors in that tumultuous region. In the twenty years after the partition of the Palestinian territories, millions of Palestinians flooded into Jordan. Most have settled in the country permanently and have been given full citizenship rights. Today, just under 2 million Palestinian refugees living in Jordan are UN-registered.

What's more, the hundreds of thousands of refugees who came in through Jordan's northeast border with Iraq in the last two decades remain in the country, and thousands of Lebanese seeking to flee the country during skirmishes with Israel over the last few decades have also sought Jordan as a refuge. With this historical context in mind, Jordanians are understandably afraid that the newest wave of Syrian refugees will settle within their borders for the foreseeable future, if not permanently. Aside from demographic consequences, Jordan is spending \$1 billion annually to accommodate the Syrian refugees.

For now, most of the Syrian refugees are living in organized camps in the northern part of Jordan. Zaatari, a camp of 140,000, was set up over a year ago and is continuing to grow, creeping closer to the nearby town of Mafraq. Many low-skilled Jordanians express frustration at losing jobs to Syrian refugees who are willing to work longer and for less pay. Registered Syrian refugees also receive humanitarian aid from the United Nations while Jordanians no better off financially do not. Jordanian schools in the area have also had to absorb an influx of Syrian children, many of whom suffer from psychological trauma from the war or have never attended school back in their home country. Municipal services such as garbage collection and sewage maintenance in Mafraq have also been overwhelmed.

In the Zaatari camp itself, already Jordan's fourth-largest "city", signs of long-term settlement have begun to surface. One family built a swimming pool and another built a tiered fountain in their backyards. Shops set up on the commercial strip in Zaatari, nicknamed the Champs-Élysées, are being constructed from corrugated metals and concrete now, a change from the tents set up before.

Due to Zaatari's continued growth, a second camp named Azraq is being constructed nearby. At capacity, Azraq will hold approximately 130,000 refugees.

SAOC Introduces Peer Advocates

By Eliza Teach

Eleven students, two staff members, and one faculty member are in the midst of completing their 20 hours of training to become peer advocates in a pilot program within the College's Sexual Advocacy Oversight Committee (SAOC). The advocacy program marks a great leap forward for the SAOC, which has been working towards the formation of this group since 2008.

"The decision to form this group came from student concern, and the fact that students' needs are not being met on this campus," said Kristina Johansson '14, a participant in the peer advocacy program. "We are really putting pressure on the administration to make more steps."

A Sexual Assault Policy Working Group Report put forth in the 2005-2006 school year by a group headed by Dean of Academic Affairs Tim Spears, then serving as Dean of the College, was responsible for the formation of the SAOC, the umbrella organization within which the new peer advocacy group will operate.

The recommendations put forth by the '05-'06 working group led to the formation of the 2007-2008 Task Force on the Status of Women, which released a report in March 2008 in which the members expressed the need for an advocacy program.

There was also a large student protest in 2008, in which students called upon the administration to proactively address sexual assault on campus.

President of the College Ronald D. Leibowitz officially sanctioned the SAOC in the fall of 2008, and in the winter of 2009, the SAOC launched a broad assessment of the needs and resources within the student body.

According to Associate Dean for Judicial Affairs and Student Life Karen Guttentag, the SAOC's assessment found that students who had experienced sexually distressing events were underutilizing the confidential resources available at the College.

Title IX, the law that mandates gender non-discrimination, also mandates educational institutes to report incidences of sexual violence, except when the victim chooses to disclose the incident to medical or religious professionals.

Confidential resources available to students on campus include the counseling center, the Health center, the Chaplin's office, and Women's Safe. Aside from the

staff members in these offices, all other faculty members are not bound by confidentiality, and are required to respond to any incidents that constitute gender-based discrimination, sexual harassment, or sexual assault.

According to Guttentag, Title IX initially carried the intent of ensuring colleges and universities responded appropriately to incidents of on-campus sexual assault and were not brushing these cases under the rug. However, the transparency mandated by Title IX has translated into a perceived lack of confidentiality surrounding the incidents. As a result, the legally mandated college policies appear to disincentivize students to divulge cases of sexual assault to College administrators.

"There is a tension there between what our obligations are to the law and the good spirit behind it, and recognizing a critical aspect of helping survivors to find their balance again — which involves honoring their wishes, letting them define what their needs are, and supporting them to make their own choices and decisions about the course of action they want to take," Guttentag said.

"That may not be charging in and launching an investigation."

Student organizers responsible for the newly-formed peer advocacy group hope that it will serve as solution that will balance students' needs to have access to critical information and support, while still allowing them to maintain control over the pace and direction that any outcome or any resulting actions would take.

According to Sophie Morse '11, who was active in the SAOC up until her senior year, gathering widespread support for the formation of a peer advocacy group was not easy.

"We felt that the College needed advocates, and I wanted to create a program where we had a combination of staff, faculty and student advocates in order to provide survivors with different options," Morse wrote in an email. "Some of the members agreed with me, and we drafted a proposal but we didn't have the full support of the committee and the college lawyers raised the issue of granting confidentiality to a large group of people. As of when I graduated in spring of 2011, no ac-

tion had been taken to hire a full-time advocate or to create an advocacy program."

Morse's vision has come to fruition this semester. The team has almost completed the twenty-hour minimum training required by Vermont statute 1614 to become a confidential rape crisis resource.

The College redesigned the job description for the Director of Health and Wellness Education in order to bring someone who could bring the skill set necessary to head this advocacy program. Barbara McCall was hired to the position in June, and when McCall assumed her position this school year, the advocates were ready to train.

McCall said the twenty-hour training involved talks from public safety and community groups such as Women's Safe, among other training activities.

"Some of the [training] components include digging deeper into what is sexual violence, why does it happen, what sort of cultural components support it, and what does it specifically look like on a college campus?" McCall said.

Johansson stressed the need for the advocates to know more than just the policies.

"I hope we can delve more into the complexities of rape culture, and also the psychological responses such as PTSD and anxiety," Johansson said. "There is a wide array of response to [sexual violence] that we should have a knowledge of before we start answering phones and giving support."

While the training for the advocates has begun, the logistics of the programs operations are still nebulous.

"One of the big exciting questions we are getting to answer is 'what is this going to look like? Will it be a hotline or soft line? What are the other ways folks can access the group?'" McCall said.

The advocates have talked about the possibility of holding office hours in addition to a hotline or a soft line. There is also continuing debate over the confidentiality issue as to whether the advocates will have to report if a victim appears to present danger to herself or himself.

Alexandra Strott '15, another student advocate, believes more student participation is necessary and lamented that

"The decision to form this group came from student concern, and the fact that students' needs are not being met on this campus."

KRISTINA JOHANSSON '14

Biomass Plant Cuts Oil Use By 600,000 Gallons

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noting the biomass team's ability to reach new benchmark goals. "They kind of systematically figured it out."

The increased mastery of the system has minimized shutdowns, in which the plant is forced to burn fuel oil to run the College, instead of biomass.

The plant's goal is to use less than 600,000 gallons of fuel oil this year, as well as limiting shutdowns to once in the spring and once in the fall.

Boe cited administrative support as playing a critical role in reaching biomass milestones.

"They have been wildly supportive," Boe said. "Whenever an improvement needed to be made, they never balked."

Byrne, too, praised Boe and his team.

"[They've] not only been able to make the biomass system run longer between maintenance cycles, they've optimized their operation of it to routinely run at 100 percent of its capacity to meet campus steam demand," he said.

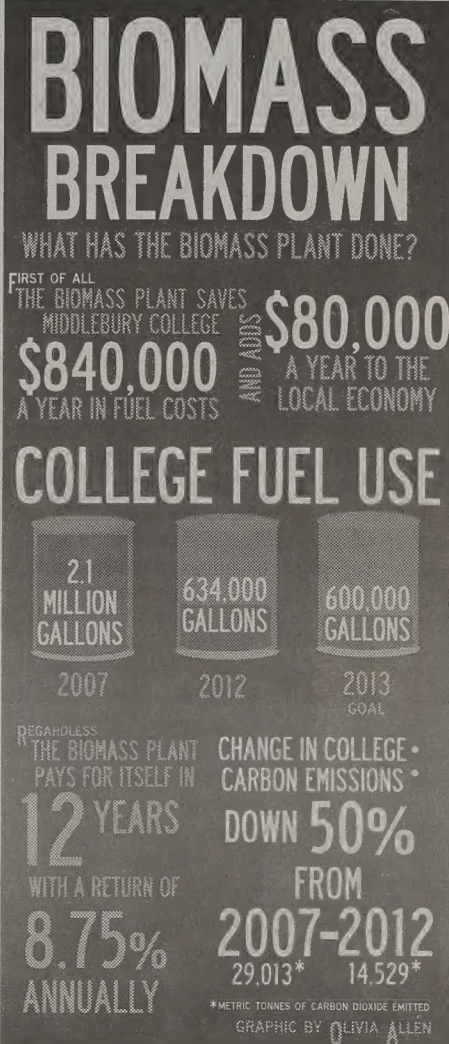
Byrne sees the plant as a model for turning a local, renewable fuel source into energy. He

cited the four to five thousand people that have toured the College's biomass plant as evidence of the type of clean energy role model the College has become.

While a handful of local and peer institutions, including Colby College and Green Mountain College use biomass for heating, the College differs in that its efforts to produce clean energy occur on campus, as opposed to purchasing from off-campus sources of green power.

The biomass plant has also proved to members of the College and local community, as well as peer institutions, that it provides economic benefits in addition to green benefits. The College saves roughly \$840,000 a year in fuel costs due to biomass gasification. Such savings, however, are countered by the annual cost of obtaining the wood chips that the plant burns, which totals approximately \$800,000 annually.

Moving forward, Boe cited this coming winter as another test for the biomass gasification team. He hopes to repeat another 16-week operational streak, if not surpass it, while meeting the College's increased demand for heating.



Computer Science Enrollment Triples, Majors Double

By Emily Singer

Over the last three years, enrollment in Computer Science courses at the College has tripled. The growth is the largest in any department in recent history, and is in keeping with nationwide enrollment trends, spurred by job opportunities and the glamorization of start-ups, entrepreneurship and new technologies.

Enrollment in Computer Science courses was tallied at 451 for the 2012-2013 academic year, up from 164 in 2008-2009. The number of students majoring in Computer Science has increased significantly as well, with 10 declared majors in the class of 2014 and 20 in the class of 2015 — the most that the Computer Science department has ever experienced.

This growth is in keeping with national trends, as a report by the Computing Research Association published in March 2013 revealed that the number of undergraduate students studying computer science had risen by double digits for the third consecutive year. Earlier this fall, Harvard University announced that enrollment in its introductory computer science course had grown 590 percent in a decade, from 112 in 2004 to 771 in 2013.

Founded in the mid-1980s, the Computer Science major was originally housed within the department of Mathematics and Computer Science. Computer Science courses were taught initially led by mathematics professors and Library Information Services (LIS) faculty members. However the College gradually expanded the department and hired more full-time faculty including Computer Science Department Chair Matthew Dickerson, hired in 1989 as the College's first professor with a doctorate in Computer Science.

Dickerson noted the early challenges

for liberal arts colleges seeking to establish Computer Science departments in the 1980s, as larger universities offered greater research opportunities and more competitive salaries. By the time Computer Science became a freestanding department in the early 2000s, the discipline had seen substantial growth and development.

"By that time, we had our own critical mass," Dickerson said. "We had five computer science professors, we had our entirely own curriculum, we had our entirely own major."

Student interest in Computer Science has grown steadily since then, with more students enrolling in 100-level courses than ever before.

"Next year, for the first time ever, there will be [all five Computer Science professors] on campus teaching all at once. In the past, someone has always been on leave," Dickerson said. "That will enable us to offer a lot of 100-level sections so that everyone who wants to get into a 100-level class will be able to. And we're also doubling the number of sections of our 200-level classes."

Dickerson said that the increased enrollment became especially noticeable three years ago, and subsequent growth has been accommodated with and aided by the addition of two new 100-level courses, as opposed to a single one-size-fits-all introductory course.

"I think that helped students to see how interesting the discipline was and how it related to other disciplines," Dickerson said, noting that the new courses cater to the multiple problem solving strategies taught in Computer Science, with emphasis on experimentation, deductive reasoning and engineering.

Such is the reason that Bryan Holtzman '14 decided to enroll in CSCI 150: Computing for the Sciences.

"It's a growing field with many applications to areas beyond computer science. As such, I decided to enroll to see what all the fuss was about, and I hope to learn the ways in which computer scientists think," he said.

Increased demand for computer programmers, website and app developers and a general knowledge of coding languages in the post-graduate realm has also contributed to increased enrollment.

While no other department at the College has experienced a change as extreme as Computer Science, enrollment statistics over the past five years have displayed growth in Biology, Economics, Education Studies, Mathematics and Women's and Gender Studies. By contrast, enrollment in English and American Literatures and Religion courses has decreased slightly.

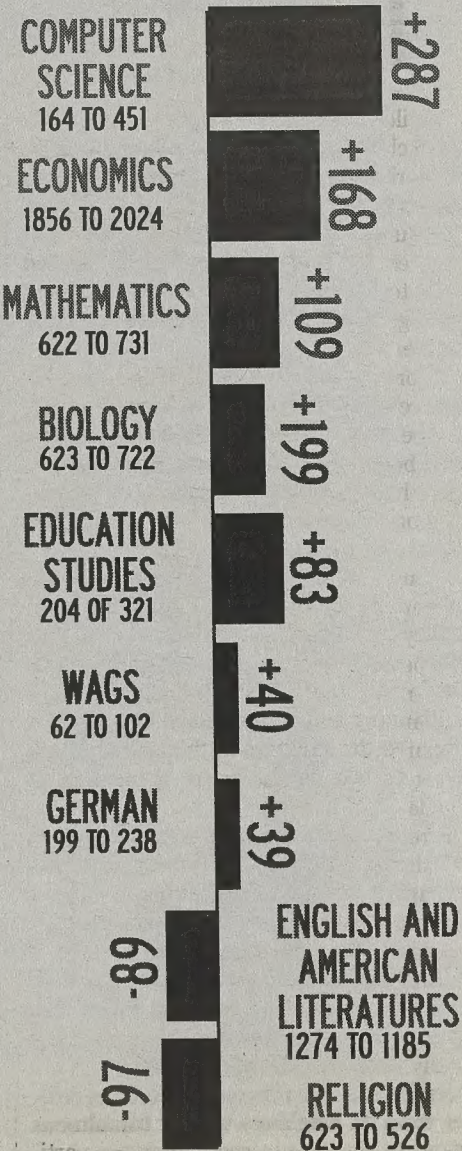
"Over a five-year period, you get a lot of up and down and it's hard to see what's just fluctuating and what's really changing," said Dean of Faculty and Philip Battell/Sarah Stewart Professor of Biology Andrea Lloyd. "It's striking to see how much enrollment can change from year to year because of what people happen to be interested in."

Lloyd noted that the College's enrollment shifts are mostly consistent with nationwide trends.

"The thing we're seeing in the longer-term data is an increase in the sciences and interdisciplinary programs, and declining enrollment in some, but not all, of the humanities," she said.

"The Computer Science [enrollment trend] is an unbelievably striking pattern," Lloyd said. "Though I'm actually less surprised that the numbers are high now than I am that they were low back then," citing the growing emphasis on new technologies as a major influencing factor.

CHANGES IN ENROLLMENT BY DEPARTMENT BETWEEN 2008 AND 2012



SGA UPDATE

We all love fall apples, but what is the cost?

By Rachel Liddell

Fall is my favorite season. I love how the brightly colored trees pop against the blue skies. I love the sound of leaves rustling beneath my feet. I love the excitement of a new school year juxtaposed with the shortening days and the threat of winter. My favorite part of fall, however, is the apples. Their sweetness cannot be compared; their crunch cannot be characterized. They are perfect. Perhaps the most impressive attribute, however, is their source. The apples served in our dining halls are local, grown in our very own state of Vermont.

Middlebury College Dining Services is committed to serving local food to students, and items such as applesauce and dairy products, are locally sourced. One-fifth of the dining budget is currently spent on buying food that is grown or processed in Vermont and one-third is spent on "local" food, or food that comes from within a 250-mile radius. However, many students desire more. Last year, nearly 75 percent of you said that you would support the College increasing its dining budget in order to provide more locally-sourced foods. The local food movement is growing exponentially on this campus, and the SGA is committed to bringing more local food into our dining halls, but there are some important questions we must ask first.

As a campus, we need to think about what we're trying to accomplish through this goal. Are we trying to care for the environment? Stimulate the local economy? Protect producers of food from poverty? Do the phrases 'just food,' 'sustainable food,' or 'organic food' better achieve these goals? Do we value fair-trade coffee as much as getting milk

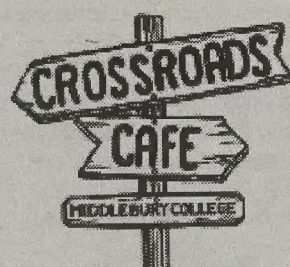


Your SGA president, Rachel Liddell

from down the road? What are we willing to sacrifice in exchange for sustainable food? Do we want less red meat in the dining halls? Should we commit to only serving local meat? Do we want to trade vegetal variety for Vermont-grown produce? We all want to be good stewards of the environment, but at what cost? Are we willing to change our meal plan in order to afford more sustainable food? Let's take time to consider these questions, strengthen the food movement as a whole and educate ourselves about these different issues. We must be informed in order to make these difficult decisions.

In the coming weeks, the SGA will be conducting a comprehensive survey on everything food-related to help us answer some of those questions. We aim to ask more questions, develop pragmatic goals, and create a practical plan of action to achieve them.

But we need your help. Let us know what's important to you. Email us at sga@middlebury.edu, write on our Facebook, you can even tweet us @Midd_SGA.



TEDx MIDDLEBURY STUDENT SPEAKER COMPETITION

THURSDAY 7:30-10PM

Students compete to speak alongside professionals from across the country at TEDxMiddlebury: Research, Reimagine, Rebuild on November 9. For more information visit go/tedx

CELLPHONE-FREE PUB NIGHT

FRIDAY 9:30-11:30PM

Turn off your cellphone to turn up your social interaction! Featuring acoustic musicians Gabriel Mintz and Linda Draper. Beer and Wine Available w/2 forms of ID. All ages welcome!

MCAB PRESENTS: PUB NIGHT WITH THE ROOKS

SATURDAY 9:30-11PM

The Rooks are a New York City-based sextet just funky enough to make your mother nervous. Beer and Wine Available w/2 forms of ID. All ages welcome!



STUDENT ORG LEADERS MIX & MINGLE

THURSDAY 8-9:30PM

Looking for a way to... Sample delicious food from 51 Main? Meet leaders of other student organizations? Get off campus for a relaxing evening? Scope out a new venue for your next event? SGA and 51 Main are teaming up to treat student org leaders to a night on the town. We want to thank you for all your hard work and show off 51 Main as a great space for your events.

MIDDLEBURY ARTS WALK

FRIDAY 5-7PM

Featuring art by Middlebury College student Hannah Quinn and live music by blues pianist David Bain.

BandAnna SATURDAY 8-11PM

This crowd favorite high-energy band is a dance-a-licious mix of great vocals set on top of irresistible beat driven original arrangements of favorite and never before heard rhythm and blues numbers.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

McCullough Roller Rink
Bring your friends and family
and skate the night away
FRIDAY AT 10:00 P.M.

Pub Night
Come to Crossroads for a
special Pub Night featuring
NYC-based sextet The Rooks.
Bring two forms of I.D.!!
SATURDAY AT 9:30 P.M.

Zumba
Come to McCullough Social
Space for something fun than
yoga
SATURDAY AT 4 P.M.

Free Friday Film
Fast Times at Ridgemont High
will play in Dana Auditorium
FRIDAY AT 7 & 10 P.M.



Liasons Preserve Confidentiality

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administrative decisions had limited the group's size.

"I think there should be more advocates in the future," Strott said. "It's an investment, and there is no reason we could not have had more people in the group. A lot of people were turned down from being an advocate, and ideally no one would be turned down."

Guttentag stressed the need to keep the program small initially, while she also stressed no one was comfortable with the idea of denying information to members of the community who wanted to use it.

"We decided in the middle of that process, we should offer additional resources

so we could not only train these advocates but also meet that broader interest for community members," Guttentag said.

Such resources include workshops available to the whole student body on how to support a friend who may have been attacked.

According to Johansson, the sexual assault advocacy program should be running by November. Johansson expressed her frustration in the timing of the launch, as the advocates were initially intended to complete their training before the semester started.

"There is a lot of urgency for anti-sexual assault work on this campus, and I don't think the administration has been meeting students' needs at a fast enough

pace," Johansson said. "The advocacy program has been in the works for years, and we were meant to be trained during the summer which didn't happen."

"It's frustrating because most sexual assaults happen to first-years within the first six weeks of school ... I had hoped the program would be ready by orientation so we could introduce ourselves and get our faces known," she added.

As for the future of the program, Barbara McCall is hopeful.

"We have an amazing group of people. The training has been fabulous," said McCall. "It's been a pleasure to work with them, and I know that I'm thrilled to be working with this program. I can't wait to see where it takes off from this point."

Public Safety Cracks Down on Hard Drinks

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board."

Daniel Pena '16 added that the drinking culture is a sad reality that is a result of the stress and burdens a lot of students face.

Some students were much more inclined to think that this was a direct result of stricter efforts from Public Safety.

"I'm skeptical of the fact that hard alcohol intake increased dramatically in the last two years on campus," Elliot VanValkenberg '16 said. "My assumption would be that the change in the number of liquor violations has to do with the administration making deliberate changes in terms of student alcohol use."

The college is required by law to report crime statistics to the federal government under the Clery Act — an act signed in 1990 as a backlash result after the murder of student Jeanne Clery in her college residence hall. All colleges and universities that participate in federal financial aid programs must disclose information on seven major categories of crime, including sexual offenses and burglaries as well as drug and alcohol violations, regardless if an arrest was made or not.

These statistics were compiled from interactions between Public Safety and students in addition to statistics given by Middlebury Police Department and the Vermont Department of Liquor Control, who sends a representative to evaluate alcohol use on campus. Very rarely, however, have encounters with Middlebury police resulted in arrests.

"There are actually two different types for alcohol violations," Burchard said. "One type of violation occurs when there has been an arrest, and another type of violation occurs when there hasn't been an arrest, even if it might have warranted one. Instead, the incidence is referred to the college for disciplinary actions."

All of the statistics reported from years 2010-2012 have been the latter violation.

"Middlebury College takes the health and safety of its students seriously," Vice President for Communications Bill Burger said. "We are looking into possible reasons for the change in reported numbers, which we believe is driven by several factors, including a return to full staffing levels in our Department of Public Safety, which reports many of the incidents."

Felicia Tapia '17 attests to the presence

of Public Safety has on campus, especially within first-year dorms.

"Public Safety does come to Battell quite often and run pretty thorough checks," Tapia said. "On the weekends you can always count on different officers walking through the dorms, and it appears their methods are quite effective."

Katherine Tercek '16 added that Public Safety has definitely cracked down on students in terms of alcohol consumption, which unfortunately encourage students under 21 to drink within the privacy of their rooms.

Although crime statistics are published annually as necessary protocol under the Clery Act, the administration feels there are other benefits to these reports.

"Statistics make people aware," Burchard said. "The report also let's people know not only that there are these things like this happening, but also that there are departments or agencies out there that handle these issues. We look closely at what's being reported and see what we should share to the school community to help them better understand how to keep themselves safe. That's what the Clery Act is really all about."

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Weybridge Ahead on Vermont Home Energy Challenge

By Molly Talbert

Climate change scares Fran Putnam, but it hasn't paralyzed her. Instead, she leads the Weybridge Energy Coalition and has spearheaded the town's latest energy related success – becoming the first town in Vermont to complete the Vermont Home Energy Challenge.

The Challenge, which was prompted by a partnership between Efficiency Vermont and the Vermont Energy and Climate Action Network (VECAN), began in January and is a competition between many towns in Vermont. The goal for participating towns is to have three percent of their homes weatherized by the end of the year.

Weatherizing a home – a process which requires steps such as changing windows and sealing cracks – increases its efficiency, thus saving money and reducing green house gas emissions. At the end of the competition, the winning town will be awarded \$10,000 that will go towards funding an energy initiative.

Last Sunday, Weybridge celebrated not only the completion of the challenge but also being the first town in Vermont to do so, on their statewide Button Up Day of Action, a day in which towns encourage their residents to make their homes more efficient.

The town of Weybridge hasn't of-

ficially won the competition, but many community members believe that they have a good shot at winning the statewide competition.

"There are only 300 houses in Weybridge and only 800 people, so we only needed ten houses," said Putnam. "We've actually got eleven houses [weatherized] and we're beyond our goal."

Weybridge's small size helped them achieve the three percent they needed. For a comparison, Middlebury, a larger town, needs to weatherize 91 houses to complete the same goal.

When asked what propelled Weybridge to the forefront of this challenge, Gwen Nagy-Benson, whose

"Weybridge is a ... close-knit community – people care about and trust each other, which makes this kind of community effort easier."

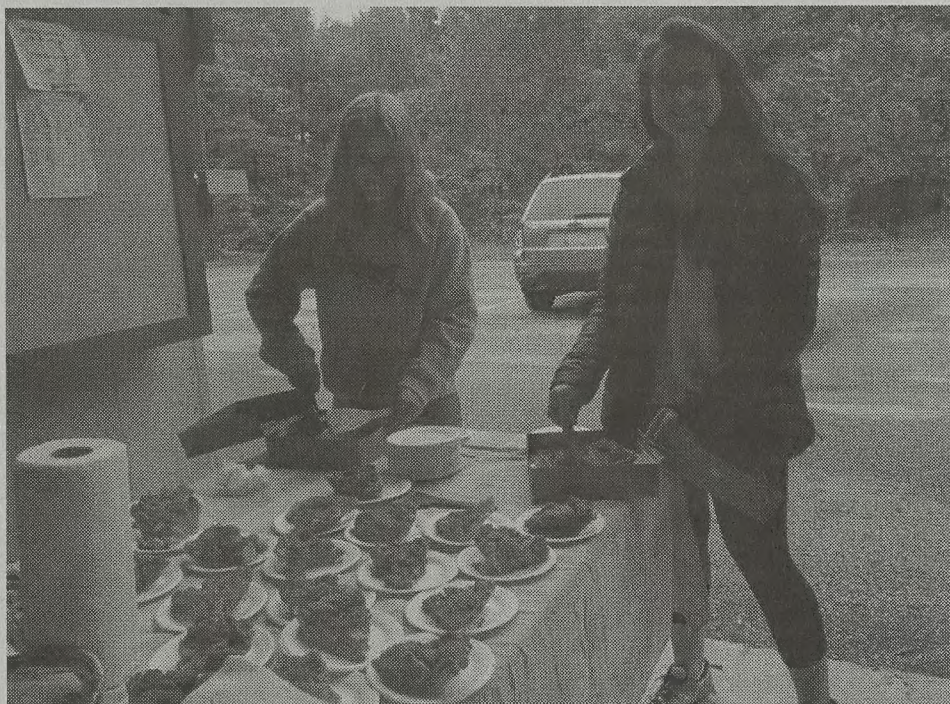
GWEN NAGY-BENSON, WEYBRIDGE RESIDENT

house was the first to be weatherized, said that the volunteers in the town and Putnam's energy were key factors.

"Weybridge is a ... close-knit community – people care about and trust each other, which makes this kind of community effort easier," Nagy-Benson said. "And, we have Fran Putnam! She has been an expert leader of this initiative – she has inexhaustible energy for the Home Energy Challenge."

One of the hurdles to getting a house weatherized is the cost, the pressure of which is put on individual home-owners.

When asked how big of an investment it is to weatherize one's home, Putnam



FRAN PUTNAM

Over 100 Weybridge residents attended the town's Button Up Day celebration.

said, "It depends on how much needs to be done. The average is \$6,000 to do a complete weatherization."

Although there are financial incentives of up to \$2,500 if a home reaches at least a 10 percent efficiency improvement, and even though weatherization saves the homeowner money in the long run, cost is, understandably, still an issue for many people.

"We had [a home energy] audit done about two years earlier, but we were never able to go forward with the work because the financing options were complicated or not readily available," said Nagy-Benson. "By the time the Home Energy Challenge kicked off, we were able to secure a loan from our credit union and begin work."

Although much of what motivates Putnam is driven by a need to mitigate carbon emissions contributing to climate change, many people are motivated to weatherize their homes because, in addition to being better for the environment, it is simply a practical measure to take.

"We never had any hesitations about weatherizing our home – we endured three winters in a drafty house that guzzled heating oil, and three summers baking in the heat," said Nagy-Benson. "We knew that insulation and air sealing would help maintain a more even and comfortable temperature."

Eric Lamy, owner of the tenth house in Weybridge to be weatherized, had similar motivations as Nagy-Benson.

"We only moved to Weybridge last winter and the heating bills were pretty substantial," said Lamy. "We decided to go forward with the renovations so that

we could rely more heavily on the fireplace [to heat the house]."

Lamy also has long term financial incentives in mind and thinks that a more efficient home will help the resale value if he and his wife ever decide to sell their home.

When Putnam works to convince people to weatherize their homes, she highlights these financial incentives.

"It is the only home improvement that pays for itself, guaranteed," said Putnam. "Every year you see more savings."

Putnam believes that weatherizing one's home also opens the door for people to consistently make more environmentally friendly changes in their lives in general.

"When people do this work [to their house], they become more sensitive to how they do things," she said. She thinks that after renovating their houses many people might consider biking rather than driving, or installing low-flow showerheads to conserve water.

Overall, the town of Weybridge seems to have embraced the efforts of the Weybridge Energy Committee, as was evident on Button Up Day. Putnam said that over 100 residents attended Button Up Day and that they served 65 pieces of pie, countless doughnuts, cider and coffee in addition to handing out 35 vouchers for free energy savings kits.

This supports Lamy's claim that the community is accepting of the program.

"I haven't heard too much pushback towards the initiatives and that speaks well for the community," he said. "We're starting to make a name for ourselves."



FRAN PUTNAM

Fran Putnam (right) was a crucial factor in the town of Weybridge completing its goal of weatherizing three percent of its homes to help save energy this winter.

1 in 8700: The Power Couple Behind Costello's

By David Ullmann

Whether you eat there once a week, or just enjoy a sub from time to time, we can all agree that Costello's Market is a staple of Middlebury.

Many students of the College frequent this Italian market in the Marble Works. Many move in and out quickly, rushing to class or to a club meeting, just picking up a sandwich and leaving. As a result, many of us have yet to meet the faces behind it all.

Meet Carolyn Costello. She has lived in Middlebury her entire life and co-owns the market, located at 2 Maple St., with her husband John Costello.

The couple has worked in the restaurant business for their entire lives, but as John began to approach his sixties, he chose to leave the stress of working on-the-line after 40 years.

The couple then decided to open Costello's market in 2007, which Carolyn describes as a daunting leap of

faith. They were uncertain whether the Restaurant's business could support them both. Costello's, however, has since earned a loyal customer base.

Costello's boasts an extensive menu of unique sandwiches, salads, pasta and seafood. It occupies a cozy storefront with authentic Italian products covering every inch of it.

The couple purchases vegetables from local growers but are influenced primarily by their almost yearly travels to Italy. According to Carolyn, however, John has an open mind and believes that he can learn about cooking from anybody.

She attributes a great deal of the business's success to her husband's culinary skills and speaks about him with admiration.

"John is extremely talented, I believe," Carolyn said. "That is my opinion. He is very humble, so he would never say that. I think he is very creative."

A long past with the community

has also aided Costello's success. Carolyn comes from a long line of successful Middlebury business owners; her uncle ran a bakery here, and her grandfather owned a gas station where the Otter Creek bakery currently is.

"That is another plus when you're opening a business," said Carolyn, "for people to know who you are and a little bit of your history."

The couple works tirelessly around the clock, sometimes seventy hours a week.

"But it's ok," said Carolyn, "because all this hard work is paying off. We have this great business."

For those of us who spend only four years here in Middlebury, it is hard to imagine the connection that Carolyn feels with the town.

"When I go shopping it takes me an hour to get one thing because I know everybody at the grocery store," Carolyn said. "I just love the people. Everyone knows everyone."

She believes that Middlebury has changed noticeably throughout her time here, growing in size and developing new commercial centers. Still, she believes that it retains its distinct charm and intimacy.

"It is nice to have that small feel even though I know it isn't as small as it used to be," said Carolyn.

She chats with nearly all her customers, extending her small town friendliness to Middlebury students.

"A lot of times, I feel they are my own kids," said Carolyn.

To her, meeting new customers and connecting with old ones is her favorite part of going to work. The couple lack any grand ambitions of expanding but hope to maintain their pattern of consistent growth.

"We just want to keep on going like we have been going," said Carolyn. "We feel quite lucky to have what we have."

And the Middlebury community feels lucky to have Costello's as well.

The Biggest Panther Fans You've Never Met

By Mary Claire Ecclesine

Unbeknownst to many students at the College, there lies a world past Porter Hospital — a picturesque community of charmingly identical houses and apartments called Eastview. Within that community live Heather and Charles Robinson, two very proud College Alumni.

I was greeted at Eastview last Wednesday by Heather, waiting for me at the entrance to the main building in a grey Middlebury sweatshirt. She then introduced me to her husband, Charles, and together, their excitement over this interview and their Alma Mater was contagious. In the most unusually beautiful way, it felt like I had met Charles and Heather before — the couple seem to represent every student that walked around the Middlebury Campus fifty years ago, works in the library now, and will live in Battell in 20 years' time. They are Panthers, just like every single student here now.

The three of us sat in a meeting room for 40 minutes, reminiscing about their experience at Middlebury, what they did with their lives after graduation, and how they always ended up gravitating back towards their favorite place in central Vermont.

When asked why they came to Middlebury 56 years ago, Heather responded with a giggle, saying, "I was a romantic eighteen year old girl from Illinois and I fell in love with New England."

She grew up right outside Chicago and attended New Trier High School, where she recalled graduating with around 700 classmates — 95 percent of whom went on to college, with only 15-20 percent coming to the east coast.

Charles, on the other hand, grew up just south of Middlebury in a small Vermont town where only three out of the 31 students in his class went to college.

Their tracks were different; Heather choosing to attend the College for adventure and Charles being highly encouraged and financially inclined to go to Middlebury — Charles' father said Middlebury was the only school he would pay for him to go to.

Those tracks finally came together at the College in their studies as well their relationship. Both Heather and Charles studied sociology. Heather was involved in intermural sports and Charles was part of a "Dixie land jazz band" known as "The Old Chapel Six." During winter carnival season, Charles and his band traveled to surrounding schools to perform on Saturday nights. Heather jokingly admitted that if she wanted a Saturday night date, she would tour with the band.

Besides Proctor being converted to a dining facility, McCullough transforming from the women's gymnasium to the current student center and the current athletic center expansion, not much has changed. Heather and Charles agree that the College has remained

very similar to the place they once called home, besides the sushi bar, which Charles teasingly confessed that some of his friends thought is a tad bit over-the-top.

The most important aspect of the College, to Heather, is that it has stayed so consistent over the years in keeping a small community. The number of students has remained low in comparison to other academic institutions, which creates a feeling of true community and a sense of home for students as well as alumni.

The only grave difference that Charles has noticed over the years is society-triggered. 56 years ago when students were graduating college, the question was not "will you get a job," but rather, "what job will you take." And according to Charles, this has had an affect on the way that students approach and experience college. Instead of studying what they please, and enjoying themselves, students are bogged down with concerns of what classes, grades, and extracurricular activities will look good on their resume.

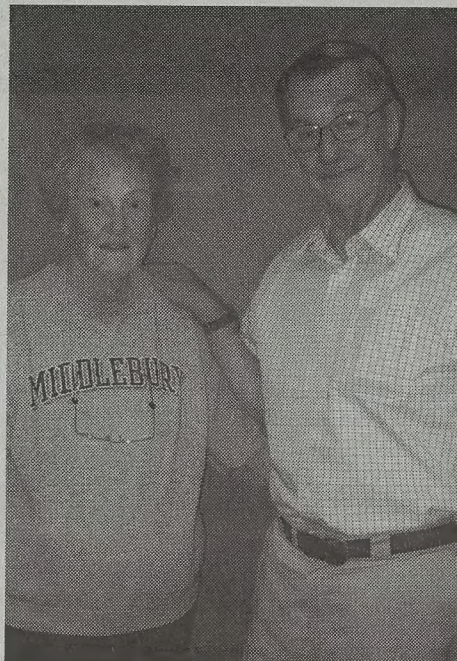
When Charles graduated, they did not have that pressure. He went to the army for two years directly after graduation and had a handful of jobs to choose from when he returned.

To counterbalance that idea, Heather commented on the wonderful job professors do in combining multiple disciplines so that students are not pigeon-holed into a major chosen only based upon practicality as opposed to passion.

The Robinsons' starting dating when Heather was a sophomore and Charles was a junior and got married the August after her graduation. Back then, men and women lived on separate sides of campus and everyone had to be in their dorms by 11:00 or 12:00 p.m., depending on their year. These rules were expected, however, and not questioned or contested by the student body. This mentality could be attributed to the times or to the fact that the 1950's was known as the "silent generation" — rarely did students speak up for themselves.

When discussing romance on campus, Charles and Heather both told stories that they remember fondly from their days at school. Outside Battell South, Heather recalls watching several women on campus receive their goodnight kisses under a Weeping Willow tree. And Charles' favorite memory of the College is the story behind generations of students marrying within the community. According to Charles, legend says that the high percentage is due to the winters being so cold and students needing to somehow "stay warm."

The Robinsons returned to Middlebury for the first time during their ten-year reunion. From then they started coming back every two years. Since their move, Heather has audited a class every semester. Charles recently started as well. This semester Heath-



The Robinsons met at the College.

er is taking Glenn Andres' "American Design" and Charles is taking Anne Knowles' "History of Cartography."

Having been involved in the College community as students and now as alumni, the Robinsons have had a very close relationship with the school. They have watched the college grow over the years and noticed its major changes. The College has always had a strong reputation but it has gotten exceedingly stronger over the years.

At the end of the interview, when asked what advice they would give to students at the College now, Heather waited a few seconds before responding. She said she would advise students to meet as many different people as they can and to be mindful of the different types of students in the community. The College is small and isolated and Heather thinks that these four years are the greatest time to interact and learn from the people around you who come from all different cultures and walks of life. The quality of the faculty is another thing that Heather would recommend people to not take for granted. Charles, on the other hand, highly recommends studying abroad.

"Go somewhere that is very different from you," he said. "Have a real understanding on what people do for work...go to the job center early and see the workforce as a whole. Do not approach it thinking only a few types of jobs or experiences will make you successful."

The Robinsons' experience at the College was a great one, so full of memories and happiness that they returned. Their wise words and age tell us to take advantage of the opportunities presented to us at this school and to not miss a moment.

LOCAL LOWDOWN

10

Middlebury Arts Walk

What's better than spending your Friday night on the town? Get some friends together and join the community in the monthly arts walk in Middlebury this Friday evening. Walk through downtown Middlebury and the Marble Works and enjoy the art, music, and food provided by the Arts Walk!

Oct. 11, 5 P.M. – 7 P.M.

Champlain Philharmonic Orchestra in Middlebury

Whether you enjoy classical music or just want a classy night out, the Champlain Philharmonic Orchestra at Town Hall Theater may be the event for you. Paul Gambill will conduct and Dan Frostman, a special guest, will perform the Vaughn Williams oboe concerto. Tickest are \$15/\$12/\$10 and children under 12 are free. To purchase tickets call (802) 382-9222 or visit www.townhalltheater.org.

Oct. 11, 7:30 – 9:30 P.M.

Historic Barn Tour in Addison County

Interested in some local history and sight seeing? The Henry Sheldon Museum is offering an open tour that will look at six historic barns in Addison County. There will be on-site interpreters, craft demonstration and hand too exhibits. All in all, a huge learning opportunity! Tickets are \$20 and children under 12 are free. Tickets may be purchased at www.henrysheldonmuseum.org. For more information call (802) 388-2117.

Oct. 12, 10 A.M. – 4 P.M.

Pie, Soup, & Book Sale in Lincoln

Looking for a change in your dining? Head over to the Lincoln Library and take advantage of this wonderful and unique Saturday morning event. Purchase homemade pies and bowls of homemade soup, and check out the book sale on the porch. This sale is a great way to kick off a perfect October weekend!

Oct. 12, 10:00 A.M. – 2:30 P.M.

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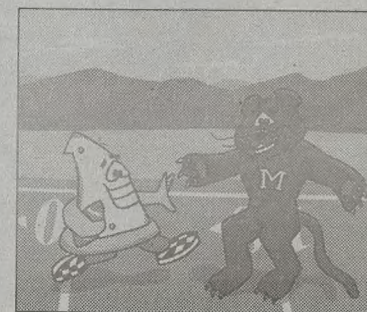
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OPINIONS

The Middlebury Campus

Trading Hard Liquor for Hard Questions

Middlebury College likes to drink. Not all of us, certainly, but it is no secret that the collective BAC of this campus rises substantially when Friday night rolls around. We are not unique in this regard — drinking is an endemic part of college culture nationwide. But in the interest of community safety, alcohol must be controlled and policies must be enforced. Therefore, it should come as no surprise that a number of students are recommended

for disciplinary action every year for alcohol-related incidents as booze and trouble have always gone hand-in-hand. What is surprising, however, is the rate at which these incidents are increasing.

According to the College's Annual Security Report and Crime Statistics, liquor law violations at this school have increased 500 percent from 30 incidents reported in 2010 to 150 reported in 2012. Whether this surge in violations indicates a change in drinking behavior, a change in enforcement strategy or both, the results are alarming and merit an immediate response.

The administration has done just this. In a recent email released by Dean of the College Shirley Collado and Dean of Students Katy Smith Abbott, the two deans describe how the College has streamlined party registration and taken a nebulously tough stance on hard alcohol in what it believes to be the right steps towards an alcohol policy that makes it safer and easier for students 21 and older to enjoy their libations.

However, the of-age students are not the ones going to the hospital. The 2012 report from the College's Task Force on Alcohol and Social Life states that first-year students have a disproportionately high likelihood of needing professional or amateur assistance as a result of overconsumption. Of the 50 students mandated a sober friend — a policy that mandates a public safety officer to place an intoxicated student in the care of a fellow, sober student — between September 2010 and January 2011, 39 were underclassmen. 22 of the 25 sent to the emergency room during the same

time period were also underclassmen. The updated Alcohol Policy outline by Dean Collado and Dean Smith Abbott is a good start, but we need to continue bolstering support for the gravest of alcohol-related problems that the College faces: chronic alcohol abuse, particularly among underage students.

The focus of the College's drinking policies is placed largely on acute, physical symptoms of alcohol abuse instead of treating the underlying psychological conditions that lead students to adopt these destructive drinking habits in the first place. In other words, the administration is essentially passing legislation that is concentrated on making bigger buckets instead of patching the leak.

Therefore, we suggest that the College adapt an additional strategy in its defense against alcohol abuse whereby certain underage students identified as "at-risk" are paired with an upperclassman, who will have gone through extensive prior training, to talk with them about the realities of drinking, the culture surrounding the act and the extent of his or her participation in it. Students may be considered "at-risk" if they have contributed to the statistics mentioned above — transfers to sober friend and emergency room visits — or if they have received multiple citations in which the citing officer has made a special note of the student's level of intoxication.

The program is based on an anti-violence initiative started by American epidemiologist, Dr. Gary Slutkin, to combat gang violence in South Chicago. Though the social pressures in Chicago

are much different than those at the College, we believe Dr. Slutkin's message applies nonetheless: that alcohol abuse is a public health issue which can be thwarted through the reshaping of societal norms. We would assemble a dedicated team of highly trained upperclassmen students and pair each one with an underclassman with whom they will remain as an informal mentor. Instead of random pairings, we would assign each at-risk student to a mentor of similar background, geographic region or interests. The school should furthermore incentivize groups in which drinking is likely to occur to have a member of their organization go through this training. Sports teams, social houses and the like are a good place to start.

This addition to the College's Alcohol Policy that we are recommending is not and should not be perceived as a substitute for the support system already in place. One meeting or a series of meetings with even the most qualified upperclassman cannot replace a session with a licensed counselor. The intended effect of this program is to attack the issue from another angle: giving help to the students who need it from a voice that they can identify with more than any dean or counselor, forging a support network from within the beating heart of our community because we believe it to be more effective than any top-down mandate. To allow alcohol abuse's germination on our campus is a repudiation of everything it means to be a member of the College community. We must help out our own.

The Middlebury Campus

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Share the Road Responsibly

Middlebury's latest effort to become more bike friendly and safe includes the addition of "sharrows" stenciled on downtown streets to remind motorists that they "share the road" with cyclists when there are no or inadequate shoulders or bike lanes.

LETTER TO THE EDITOR

Laura Asermily is a member of the Middlebury Energy Committee

and to navigate left turns. Cyclists should utilize shoulders and bike lanes whenever possible. When not possible, cyclists have the right to use the traffic lane. Cyclists must observe the same rules of the road that cars must observe when using roads. This includes riding in the same direction with cars (not opposite them), signaling turns, and yielding to pedestrians and joggers.

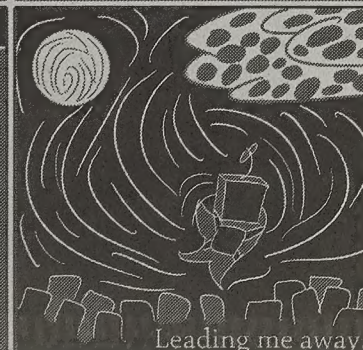
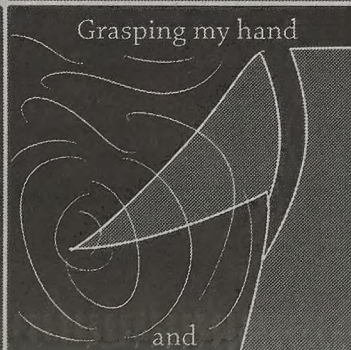
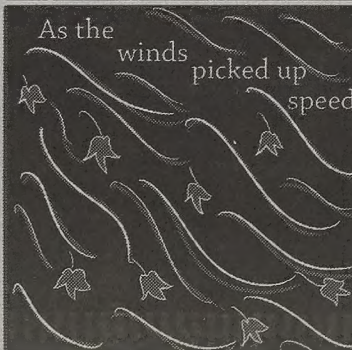
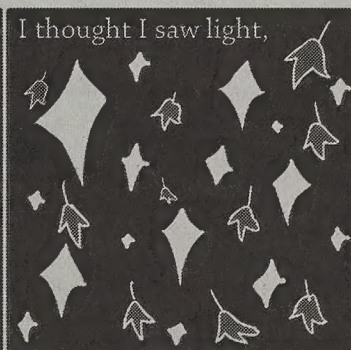
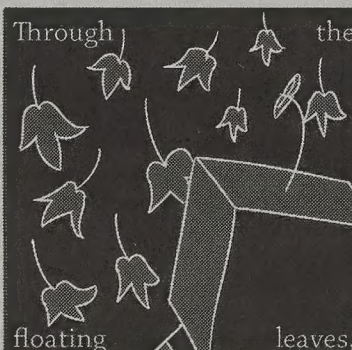
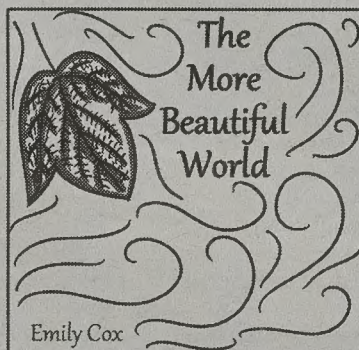
The absence of shoulders along narrow Main Street means that cyclists need to decide to "share the road" with cars if they are confident riders or become pedestrians if they wish to feel

safer by hopping off and walking (not riding) their bikes along sidewalks and crosswalks. The "Walk Your Bike" stencils along downtown streets are there to protect the higher volume of walkers using these sidewalks to shop and visit. Cyclists, especially young ones, may ride their bikes along sidewalks beyond downtown in Buttolph Acres and along Route 7 towards the school, but must yield to walkers and anticipate motorists at driveways.

College students must use care as they cycle downtown and bear right onto Academy Road at Twilight Hall following the direction of traffic and then left at the light onto Main Street. Cyclists should not continue riding against traffic on College Street beyond the "Do Not Enter" signs where it becomes a one way street just before the Town of Middlebury Offices and Samas.

Cyclists should ensure their visibility with bright, reflective clothing and use required headlights at night. Fines of up to \$50 can be assigned for riding without lights at night or against the flow of traffic. Of course, cyclists should protect their own safety by wearing helmets, anticipating the opening of car doors, and making eye contact with motorists.

"Cyclists must observe the same rules of the road that cars must observe when using roads."



UNDERWEAR AND DOGMATISM

Without looking, what underwear are you wearing today? Are you certain?

I believe that we are prone to overestimating how often we are right. By acknowledging the likelihood that we are wrong, we can protect ourselves from this irrational tendency.

As a thought experiment, consider if you were randomly asked about your underwear 1,000 times throughout your life.

WARM GLOW

Hudson Cavanagh '14
is from New York, NY

Let's say you get it right 95 percent of the time. Assuming that were true, how certain were you when you answered at the beginning of the column? Wasn't there a five percent chance you were wrong? The fact that you were (probably) right about your underwear does not mean that there was no uncertainty surrounding your answer.

You may understand uncertainty in the abstract, but the question is whether you have internalized that any of your memories, perceptions or beliefs, no matter how strongly you believe them, may well be wrong. There are very few statements you can make with 100 percent certainty. Though our own experience is the most vivid we can draw on, recognizing that our own perceptions are flawed and no more likely to be accurate than somebody else's is challenging but critically important. At its most

extreme, failure to acknowledge our own uncertainty can lead to dogmatism. This is especially true when we make decisions based on emotions.

The more we hear our own beliefs repeated — "Democracy is good" — "Oil corporations are bad" — "Processed food is unhealthy" — the more dogmatic we become about them. "Your belief on these topics is likely informed by regurgitating the perspectives of others, probably selected for holding similar beliefs as you, rather than your own detailed understanding of the topic. You should be aware of the distinct possibility you are wrong."

I am not advocating decision paralysis: we have to operate under beliefs even if we acknowledge that they may be wrong. Instead, I propose putting as much conscious, rational thought into decision making as possible while simultaneously being open to changing that position if new information presents itself. Though a disastrous accusation in politics, "flip-flopping" is a reflection of intelligence and critical awareness. In Emerson's words, "foolish consistency is the hobgoblin of little minds."

If you have a viscerally negative reaction to the idea that working in finance might be the best way to help the world's

poor, I suggest you take a step back and weigh the evidence. I could be missing some key insight into why "Earning to Give" (the idea of pursuing a high-earning career and giving a large amount of your earnings to the best charities you can find) is not as effective as I think it is. I could also be right. Either way, pre-judging the argument based on its convenience in your life is disastrously flawed. To truly weigh the argument, or any argument, it's important that you sincerely question the beliefs that it calls into question. Many of the things we "know" are actually misinformed, vestigial beliefs that we have somehow failed to question. I'm as guilty of this as anybody.

If you have always had a dream of being a lawyer, going to law school without objectively evaluating the pros and cons of law versus other careers as best as you can is being dogmatic. The same goes with any career aspiration. You are almost definitely capable of thriving and finding happiness working in a different field.

If you are sure that processed food is bad and that the solution is eating as much local produce and other "real" food as possible, or that the U.S. government should have a strictly non-interventionist international policy, but do not have relevant expertise, you are also being dogmatic.

Deciding to buy from your local farmers market, protesting against war and going to law school are not irrational per-se, but the manner in which you make these decisions may be. Sure,

many decisions are so trivial that they are not worth being rational about — for example, I've never read consumer reports on toothpaste — but letting your instinctual, emotional, dogmatic logic inform key life decisions can be extremely dangerous, especially if you are not good at acknowledging the likelihood that you are wrong.

Rejecting Earning to Give without thoughtfully weighing its merits because it does not fit one's world view is misguided. Just because you have learned one method of achieving social good, community organizing for example, does not mean there are not better ways of achieving similar ends. Similarly, just because you are passionate about an issue, say the environment, does not mean it should be the issue you should commit your life to working on. If you want to help humanity as much as possible, you should be constantly reevaluating your stance on how to do so. You may decide you disagree with me, and you may be right. Please reach out to let me know why I'm wrong so I can learn from your insight.

We err not by being wrong, but by not doing everything we can to expose ourselves as wrong. Part of being virtuous, I believe, is recognizing our own fallibility.

Plenty of Blame to go Around

"Government shutdowns [are] an unpleasant but integral part of the legislative-executive power struggle ... built into the American Constitution," former Republican Speaker-of-the-House Newt Gingrich wrote in a recent blog post. Gingrich knows this firsthand, having negotiated with President Clinton to end the longest government shutdown in American history seventeen years ago. Because our generation does not remember the yearly shutdowns of the Carter years, the twelve shutdowns initiated by Democratic Speaker Tip O'Neill in the 1980s, or the cross-aisle negotiations that ended the Clinton Administration shutdowns, we feel understandably panicked, confused, and embarrassed regarding the current political dysfunction.

Government shutdowns, while costly, are completely constitutional last-ditch tools forcing negotiation between the legislative and executive branches. They have also proven extremely effective in the past, with the 1996 shutdown resulting in economic growth, a balanced budget, and bipartisan compromises on welfare and social services.

Yet there remains something fundamentally different about this government shutdown: instead of trying to reach bipartisan compromise through proper negotiations, both Republicans and Democrats seem more interested in playing a bitter blame game over who caused the shutdown and, therefore, who must bow to the other to end it. Democrats vilify the Republican House and its Tea Party members as "hostage takers" abusing their power; Republicans assert that President Obama and the Democratic-controlled Senate are holding a gun to their heads, ignoring their concerns, and refusing bipartisan solutions.

Certainly, the Republican House is primarily to blame for this shutdown, but they have not, as President Obama opined last Saturday, "demanded a ransom just for doing their jobs." When the Democratic-controlled Senate warned that they would accept "nothing short of a 'clean' continuation of funding," rather than working across the aisle to facilitate an amenable budget inclusive of both parties' interests, the Republican-controlled House threw the American government into shutdown mode to force bipartisan compromise.

While many media outlets and Americans have criticized GOP Congressmen for "not doing their jobs," the shutdown represents House Republicans' desperate attempts to voice the complaints and demands of their constituents. Yes, House Republicans are maintaining a hard-line on defunding Obamacare and other key conservative issues, but this stance is a reaction to the Democratic Party's unwillingness to negotiate on the same issues. "The President just can't sit there and say, 'I'm not going to negotiate,'" Speaker John Boehner emphasized last week. "He got

his revenues. Now it's time to talk about his spending problem."

Contrary to popular liberal belief, House Republicans know that Obamacare will not be defunded. But the Republican Party has proposed tax-rate cuts, expanded offshore drilling, Keystone pipeline approval, Wall Street deregulation, and Medicare cuts as potential alternatives Democrats could offer in exchange for Obamacare's protection. Republicans do not want complete victory and Democratic submission; they only desire something in the budget appealing to their constituents.

Instead of launching into negotiations immediately after the shutdown, President Obama and the Democrat-controlled Senate refused to negotiate with House Republicans "until the House passes a 'clean' budget," a counter-productive proposal that ignores the House's constitutionally ordained position as a check of executive power. "The Democrats have calculated that by prolonging the shutdown, and maximizing the pain, they can bully Republicans into doing whatever," Republican Senator John Cornyn stated last Saturday, "but we're never going to make real progress without cooperation from our friends across the aisle." And so Democrats are deliberately prolonging the shutdown and hurting the American people in their efforts to force Republicans to fold.

The result? The two parties are both bullying each other, both continuing to maintain a hard line and both holding one another hostage. This is dirty, shameful politics, and so far, only the Republican Party has shown willingness to compromise.

The longer Democrats refuse to acknowledge the reasonable demands for compromise and collaboration being proposed by House Republicans, the more legitimacy our government loses and the closer we drift towards defaulting on our loans. While the government shutdown furloughs the wages of 800,000 federal employees and shuts down federal services from cancer research to national parks, crossing the debt ceiling would result in inexcusable global economic disaster. Both Republicans and Democrats are desperate to pass a budget before October 17th, but, as Speaker Boehner stated at the beginning of the shutdown, "the only way these problems are going to be resolved is if we sit down amicably ... and come to an agreement."

Playing the blame game won't cause our government to reopen; both sides have embarrassed the American people with their refusal to negotiate. But despite who is at fault for the shutdown, it is undoubtedly the Democratic leadership that must initiate actual compromise with the House Republicans and end this fiasco.

ELEPHANT IN THE ROOM

Ben Kinney '15 is from
Camano Island, W.A.

Get Angry

So what do we think of "insert great author of literature" and their work, "insert great work of literature?" Crickets chirp. Chairs creak. A class of Middlebury students looks down at their books. The professor waits... and waits... and waits. A brave student raises their hand. The tension is almost palpable. Will they say something smart? Will they make fools of themselves? I bet they're a first-year — are they though? Maybe they're majoring in "insert subject." Oh, it's okay we are in the clear. They didn't say anything too important.

THE UNPOPULAR OPINION

Andrew DeFalco '15.5
is from Toronto, Canada.

Why does this situation ever occur at Middlebury? I know you have all felt it and I hope it has made you uncomfortable. More importantly, why are you guilty of it? Why am I guilty of it? Do we all collectively not care, not do the readings or are too timid? I know that can't be true. So I'm stuck. Stuck wondering whether we are apathetic, nervous, or just lazy.

Okay, I know we are not lazy. Just look at this campus during exam week. Work until you collapse! Sleep when you're dead! Hard work! Idioms about bootstraps! No, when it comes to work we kill it. If you don't believe me, we've got midterms coming up. Take a walk around the library.

We are doing the work, for the most part. What causes awkward silence in a classroom then? Nervousness? Sure.

I really doubt it is due to the professor though. No, here the blame lies clearly with us. I have yet to encounter a professor who makes a judgment on you for being wrong. Nope, that unique trait goes to fellow students. We hold each other to an extraordinarily high standard, mostly out of a need for self-validation. I mean really, how often do you roll your eyes, tune out or just don't care when a particularly inarticulate comment is made? I'm just as guilty as you.

In all honesty, it took me a good two semesters of Middlebury before feeling that I contribute positively in discussions without spouting half-baked, emotionally backed biases from teenage life. However, you need to trip a whole lot before getting up to Middlebury standard, so I'll forgive myself and all other too enthusiastic first-years. After all, even a bad comment is better than that horrible silence, right?

So we can rule out laziness and nervousness. Where does that leave us? At apathy? Sure we have our causes and our moments of activism, yet in classrooms at times we can be remarkably silent. Well, I'm really tired. I have a lot of work. I'm so hungover. Get over yourself, nobody cares. But we value apathy. Passivity is far more preferable than the prospect of failing publicly in a classroom, even if it's more petty than just being wrong. Academic material needs to be approached, dispassionately, coldly. Hold it at arms length and put it down as quickly as you picked it up.

A peer in a class of mine got worked up about a topic

in class. Well, she got angry. In an academic environment, she did the unthinkable and got emotional. Like any good student of academia, I immediately stopped and dismissed it as childish, overwrought and out of place. And I was very wrong.

Dear Lord, my instinct took me to a sterile place where passion is not allowed! The courageous thing would be to draw your line in the sand. Get emotional over things that demand emotion. Without it where would we be?

"Well I really respect what Mr. King was saying. He was no doubt a revolutionary and brought about great change in civil rights in America. He carried great influence in the civil rights movement."

How quaint. How about...

"MLK had it right for the most part. I don't he was radical enough. If anyone set dogs on my friends I'd kill those dogs like Malcolm X suggested. But I wouldn't stop there. We should count ourselves lucky a man as moderate as Martin Luther King came along."

That comment would be met with uncomfortable silence. The line was crossed. You used the word "I." You got angry, and you're no longer taken seriously. This is wrong, the need more passion and courage in our comments and debates. Know your stuff, for we certainly work hard enough to learn it. Then get burned up about it. Instead of handling material in latex gloves, grip it by the horns. As Captain America says, "Doctor Banner, now might be a really good time for you to get angry." "That's my secret Captain," the Hulk replies, "I'm always angry."

(Not so) Safe Space

Editors' note: The following text contains vulgarity.

As both members of and allies to the Lesbian, Gay, Bisexual, Transgender, and Queer community at Middlebury, we are appalled by the homophobic letter that was written and taped on a student's door two weeks ago. The letter included the phrases: "carpet-munching dyke," "burn in hell," "you say you're gay but we know you've never fucked a guy... so we're gonna fuck you till you're straight," concluding with the statement, "I know you want it."

The student notified Public Safety and an investigation is under way. She also received support from their Commons Dean, Professors, and other members of the Middlebury community. However, the student expressed that other than informing Public Safety, none of the people notified knew what further actions to take. No one knew how to answer the question she had: how should students be notified of this incident, if and when she chose to share her story?

When such a violent and hateful statement is written, other members of the community deserve to know. The student divulged this incident to us out of concern for other LGBTQ students so that we may protect one another, so that perhaps others who have experienced similar threats can know that they are not alone, and so that we can engage in dialogue about the incidents of homophobia at Middlebury instead of pretending it never happens here.

As members of the LGBTQ and Middlebury communities, we firmly maintain that these words will never and should never be tolerated. However, we should not have to spread this message alone. The administration and rest of the college community must meet us halfway. For anyone who stands up against hate speech, this is an incident we all must care about and confront together.

In light of the 9/11 incident, we question which actions on this campus are condemned publicly by the administration as "conduct unbecoming of a Middlebury student," and which are not. When hate speech is used, particularly in conjunction with threats of violence and rape, it threatens everyone. It threatens our ability to feel safe as visible members of the LGBTQ community. It threatens allies who fight

against homophobia. It threatens anyone who stands against rape culture and sexual violence. No student on this campus should feel scared to walk to their room alone at night, unsafe being who they are, or that they lack support in standing up to hate speech and sexual violence.

On Monday, Dean Collado sent an all-campus email, relating that a "Middlebury student reported receiving a disturbing and threatening printed note left at the door to her residence hall room." The email went on to remind the campus of Middlebury's Anti-Harassment/Discrimination Policy. While Collado admonished harassment and discrimination, she did not increase awareness about the homophobic nature of the letter and sexually violent threats that were made. The email did not show that the letter was targeted toward a member Middlebury's LGBTQ community. It also occurred a significant time lapse after the actual event, and only after the Queers and Allies Board had reached out to the administration asking why there had been no greater action taken after this incident. We write this op-ed in a hope that our administration's commitment to condemning hate speech is greater than what has been conveyed thus far.

This incident and the gaps in communication and support that followed show the need for an LGBTQ coordinator position at Middlebury. An LGBTQ coordinator is a staff/faculty person responsible for ensuring the personal, academic, and social success of LGBTQ-identifying students, and allies. Peer institutions including Amherst, Williams, Dartmouth, Oberlin, and Wesleyan have LGBTQ coordinators.

At Middlebury, LGBTQ students may turn to the counseling center for support, but who on the administration serves to advocate for our needs? Ideally, all members of the administration would fill this role. This incident highlights the fact that this hope is not the reality. There is still no mandated Cultural Competency, Ally or Safe-Space trainings for Faculty or Res-Life Staff, and incidents of academic and social bias continue for LGBTQ-identifying students.

We must not gasp at this event as if it exists in isolation. It should not surprise us. There are, sadly, homophobic threats and graffiti that go seemingly unnoticed on campus every year: from the removal of Gaypril posters to more aggressive hate speech directed at LGBTQ members of the community.

This event is part of a depressingly regular pattern. While many Middlebury students can call it a "safe space," events like these show us that homophobia is present here. We must begin to look critically at the ugly parts of the bubble we live in and learn how to address and solve them together as students, faculty, staff, and administration. Part of being an ally to the LGBTQ community is active affirmation and inclusion, not passivity or tolerance. As a group, Q&A works towards these goals, but our resources are limited in how much campus-wide action we can take.

Where do we go from here? We are publicizing this action in the hopes that it will raise active dissent from Middlebury students, faculty and administration. We are calling on students to channel that dissent into dialogue and collaboration. On Tuesday Oct. 15 at 7 p.m. in the Carr Hall lounge, Q&A will be hosting a special debrief for students, faculty, staff, and the administration to discuss this incident, and what efforts we can take to confront homophobia and sexual violence on our campus. Furthermore, we are calling on the college community at large to take a stand and stop being silent when we hear "that's so gay," "pussy," "faggot," or a joke endorsing homophobia or rape culture. We need to discuss this incident with our peers, whether or not they themselves identify as allies or LGBTQ. We need to work not only to change the fabric of Middlebury to prevent these hateful incidents from happening, but also to acknowledge that homophobia, hate speech, and rape culture do happen here, and will not be eliminated without action from the entire community.

Queers & Allies Board

Katie Linder '15
Rafael Manyari '15
Bekah Moon '15
Rachel Percelay '14
Reem Rosenhaj '16.5
Jeremy Stratton-Smith '17
Dave Yedid '15

READER OP-ED

*On behalf of the
Queers & Allies Board*

Our Struggles are United

I write to us all from Elsipogtog First Nation in New Brunswick, Canada. For the past three years, a coalition of First Nations people, French Acadians and Anglophones have been working together

READER OP-ED

*Sam Koplinka-Loehr
'13 is from Ithaca, N.Y.*

to keep Southwestern Energy Company (SWN), a hydraulic fracturing company, from polluting the water and land here in the search for gas and profits.

I write to connect the struggle in New Brunswick with our work in Addison County against the fracked gas pipeline, as well as Middlebury College's investments in industries of violence and destruction. This week, I have been supporting the communities here in their goals of stopping the fracking industry in its tracks.

Over the past three days, we have blockaded a storage facility for fracking equipment, stopping SWN's operations in the area. The space in front of the company gate has been transformed into a community area with three meals a day for the protectors of the water. People sit around the fires sharing stories, telling jokes, and singing songs. Banners fly in the fall winds, and spirits remain high as people resist for a higher purpose, protecting their sacred water.

On Oct. 1, Treaty Day in New Brunswick, the Elsipogtog First Nation Band Council issued an historic declaration at the encampment. For the first time ever for a band council, they voted to reclaim all crown lands held by the Canadian government in their unceded territory and served SWN with an eviction notice. This reasserts the Mi'kmaq People's right to this land since time immemorial, as well as their role in protecting the land and water.

Transnational corporations have been sacrificing the health and well-being of the local communities and Mother Earth for too long. Seeing the impacts of fracking, the people here, settler and native alike, are saying "enough!"

One hundred kilometres away in Penobscis, the fracking industry has

operated unabated for almost ten years. The air stinks and people report daily headaches, dizziness, and increasing rates of cancer. When I visited the well sites, I immediately had a headache and felt sick from the chemicals in the air.

The industry and government claimed that each well would create dozens of jobs, just as in Addison County we hear the same argument surrounding the pipeline. In Penobscis, they have found the opposite to be true. Farmers' land has been ruined from gas wells and underground piping. Throughout the area, 66 families lost their well water, and some houses are now worthless due to proximity to the gas wells and shifting ground which caused structural problems. This is what is happening in extraction communities.

Our struggle in Addison County is connected to those in Penobscis. All of the gas from New Brunswick is sold to the United States. In Addison County, we are about to decide on a project that would increase demand for Canadian fracked gas. Middlebury College is also making money from oil and gas companies like, or even including, SWN. These companies silence the voices of local people and brush aside their experiences.

People on the front lines are fighting hard, and our struggles to stop the expansion of fracked gas infrastructure in Addison County lends strength to their work. For those of us who have yet to be convinced to stop this pipeline, I share with you the stories of people much like ourselves who now have the daily and generational legacies of pollution destroying their livelihoods. When I asked what message they had to send to Vermont, Beth Nixon and Heather McCabe of Penobscis said, "Stop them [the natural gas companies] at all costs. We wish they had never come here."

Let us heed this call by stopping the gas companies at all costs, resisting side-by-side with the Elsipogtog First Nation, the people of Penobscis, and our neighbors in Addison County to protect the lands and the waters of these places we all call home.

THE BEST LANGUAGE INSTITUTION?

Middlebury College prides itself as a well-established language institution that offers students with a wide array of high quality language courses. We have languages such as Arabic, Russian, and Hebrew. But can we really call ourselves a high quality language institution when we don't offer classes for the fourth most studied foreign language in the U.S.? What is stopping us from having American Sign Language (ASL) classes?

The University of Vermont has an ASL department and offers several levels of ASL, including both grammar and culture classes. Brown, Wesleyan, Tufts, Community College of Vermont (CCV) — they all have ASL classes and we don't. Middlebury also prides itself with having a great rapport with our local communities. What about the deaf communities in Middlebury, Burlington, and the rest of Vermont? It seems like an obvious choice to have classes here.

The ASL Course Committee, comprised of Middlebury students and faculty who are eager to get ASL to our campus, have begun a petition in order to show student interest in having an

ASL course track at Middlebury. You might come across a student, perhaps in your class or in your student organization, asking for signatures. Feel free to sign the petition or to ask any questions to the people passing them around.

As someone who took the ASL J-term class, it was probably the best class I have taken at Middlebury thus far. I will be honest, the first couple of classes were a little awkward because it was a silent class; however, our professor, Alex Lynch, an ASL professor at University of Vermont who is deaf, wanted us to have our own type of "language immersion." We quickly learned enough ASL to have great silent classes.

Learning ASL is just like the acquisition of any other language; knowing ASL is equally as valuable a skill as knowing any other language, both personally and professionally. ASL classes will also provide job openings for new professors. We already have a Language Table in Proctor, so why not classes?

READER OP-ED

*Ricardo Martinez '16
and the ASL Course
Committee*

Center for Teaching, Learning & Research



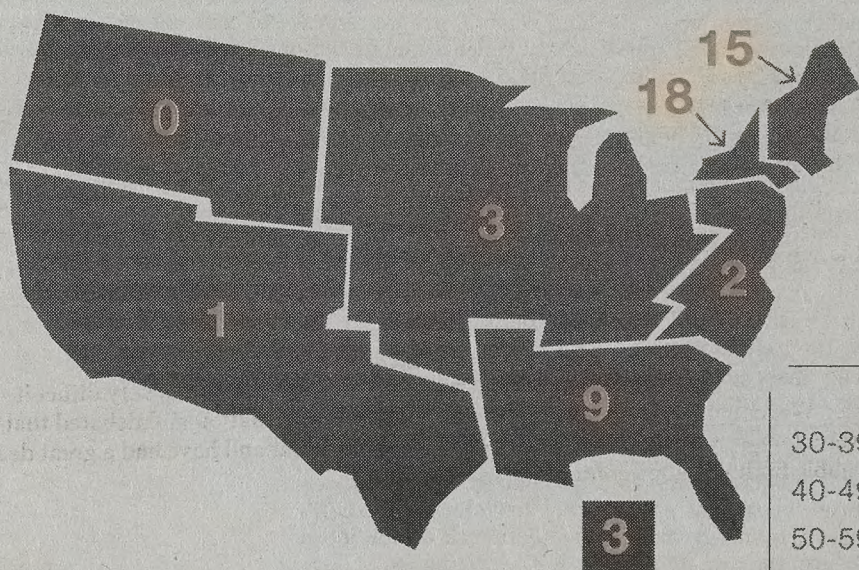
1138 Middlebury Students Can't be Wrong.

- 46% of the student body took advantage of the CTLR tutoring and time management services during the 2012-2013 academic year. Of those 5,048 visits, almost half were made up of sophomores, juniors, and seniors.

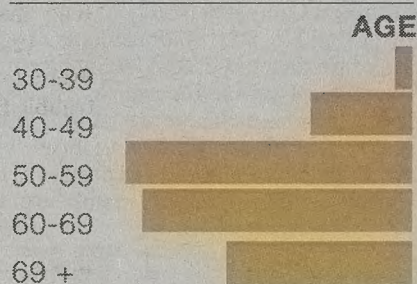
Check out go/CTLR.

BEHIND the BOARD

Interviews by Isabelle Stillman, Joe Flaherty, Ian Stewart, and Kyle Finck | Layout by Ian Stewart



RESIDENCE
 NEW ENGLAND - 15
 (VT, NH, MA, ME)
 NORTH EAST - 18
 (CT, NY)
 SOUTH - 9
 SOUTHWEST - 1
 MID-ATLANTIC - 2
 MIDWEST - 3
 INTERNATIONAL - 3



GENDER



FIELD



SOURCE: STEPHANIE NEIL,
ASSISTANT TO THE BOARD OF TRUSTEES

CAROLYN RAMOS '93

ATTORNEY | ALBUQUERQUE, NEW MEXICO

WHAT PERSPECTIVE(S) DO YOU BRING TO THE BOARD?

At the time that I was elected there was not an attorney on the board. I am a lawyer and I think they were looking for that kind of analytic skill. Also, I'm Latina — I'm a Latina graduate — and I think that they wanted to really try to diversify the board and bring those kind of diverse perspectives to the dialogue, to the governance dialogue, to all the initiatives that we were promoting at the time.

IN THE PAST THE BOARD WAS COMPRISED OF OLD AND WHITE AND OFTENTIMES RICH MEN — DO YOU SEE A VECTOR POINTING IN A DIFFERENT DIRECTION THESE DAYS?

I think that there is a desire to point it in a different direction, I think there's still a long way to go in that respect and I think that it's very important to have people that are able to contribute because of whatever their standing in society is: large amounts of time, or large amounts of money to save and to support the things we hold dear. Unfortunately a lot of time those are not single, Latina moms from New Mexico. I think that there is definitely a desire to diversify the board and get more perspectives into the mix, into the conversation. As I think about the board and I think about some of the really tough discussions that we've had — would I love to see another Latina on the board? Sure. Would I love to see some African-American alumni on the board? Absolutely. Would I love to see a Native American on the board? Sure. But right now, I think we're having a very open and diverse conversation. I think the people that are representing traditionally marginalized or under-represented parties have very strong voices so even though there aren't a lot of us, we're pretty vocal. I'm not wanting anything that's missing, but I would like more of it.

WHAT ARE MOST THE PRESSING CONCERNS FACING MIDDLEBURY RIGHT NOW?

I think the board is taking a really good, hard look at itself and how it governs and the issue of governance in higher education and at a place as special and as unique as Middlebury. This President — Ron Liebowitz — if you take nothing from his platform, it's been transparency. I believe that is something the board has robust support is governance that is transparent so that there is a sense of trust that the community knows that the board and the President are doing what's in the best interest of the College.

DO YOU SEE YOURSELF AS A FUNDRAISER FOR THE COLLEGE?

I don't. That's not my strength. I don't think that's my biggest asset. I think that I'm a critical thinker, I have a litigation mind, I



think in terms of questioning. My commitments are different: I really believe in student-faculty relationships, I really believe in an innovative curriculum, I really believe in diversity and financial aid.

HOW DO YOU TAKE THE PULSE OF THE COLLEGE?

I read the *Campus* and I feel like that keeps me abreast of things. I have frequent conversations with Dean Collado, with whom I am very close, and also when I go for my meetings I try to have lunch with a group of students and see what they're talking about. I sit on the Student Affairs Committee for example and Dean Collado will make sure that there are certain groups of students: athletes, members of social houses, Palana, SGA, or Hillel. In that respect I think the college understands that our core group — our client, if you will — is the students.

WHAT WOULD YOU LIKE MIDDLEBURY TO LOOK LIKE IN 10 YEARS?

My hope for the College is that it continues on the path of supporting the undergraduate institution and the students and faculty that have always been there and are always going to be there. I hope that it is as diverse as our world is and I mean that not just racially and ethnically but I mean that in terms of geography and gay students and different language students and deaf and physically challenged students and the full spectrum diversity has to offer.

SUSAN J. SCHER '86

BANKER | NEW YORK, NEW YORK

WHAT IS THE BIGGEST CHALLENGE FACING THE COLLEGE?

I think the biggest challenge facing not just Middlebury but all educational institutions today is the challenge to continue to fund a phenomenal program and attract the best and the brightest students from diverse backgrounds, and twinned with the cost of education today and how to fund that education. So I'm not sure that all that much has changed today for institutions broadly on the financial front but that's generally what's on my mind. Other secondary issues will be how to be global but local at the same time, how to serve the constituency of students today, which is a student body that is living in a fast-moving world from a technological perspective, but I really think the primary issue is the math of education and how expensive education becomes in our world.

WHAT DO YOU BRING TO THE TABLE?

It's a hard question to answer because it is a room where I feel



humbled by the accomplishments of the people on the board, Ron and all the people at Middlebury. So I guess what I bring is this connection I've been talking about. One, I'm an alum, two, I have this intense connection to Posse and wanting to help our campus become a diverse place.

The other thing I bring is that I come from the world of finance. I'm a bit of an enigma. I'm a gay woman who comes from the throws of finance, which has been in the past viewed as a conservative world, although that is changing rapidly. I think that I bring that dichotomy in myself to the board. I really think you have to pick your spot, the things that you care about passionately, and what I care about is adapting academic opportunity for folks who might not otherwise have that, bringing diversity of backgrounds and thought to a campus like Middlebury, and hopefully I bring that to the board as well.

HOW HAS YOUR MIDDLEBURY EXPERIENCE AFFECTED YOUR TIME ON THE BOARD?

The thing that drew me to the board has less to do with the person I was then and more to do with the person I am today. I'm a board member of the Posse foundation. When I went to Middlebury, there were a couple things that made me different from the average student, although I kind of looked like the average student. One was that I went to a big public school and most Middlebury students went to private schools or prep schools, at least when I was there, and so I felt like I was coming from a different environment. And two, and I didn't know this then, or at least I hadn't admitted it, but I was gay. So at the same time as I often felt like an insider on the Middlebury campus, I could oftentimes feel like an outsider. So when I read about Posse, that really clicked for me. I thought, "Wow, nothing could make more sense." Going on the Posse board reconnected me to Middlebury. I saw everything Middlebury was doing to become a more diverse place – people of color, people of different ethnicities, international people, but also diversity of thought. So that's kind of what drew me to the board, that new Middlebury, the Middlebury that's broadening today.

HOW DO YOU THINK THE BOARD IS PERFORMING?

Going up to campus three times a year is not enough, although we do spend time there and we talk a lot about what's going on at Middlebury in our board meetings.

The other thing I would say about the board in general is that the board is very connected to Middlebury. We are two-thirds alums, we also have a lot of parents on the board. Although it's a very professional board, people care passionately about the school and the students, and that's what makes the board really, really fun for me – it's an emotional connection back to Middlebury that I share with the trustees, who have in some ways become my Posse.

WHAT ARE THE MOST EXCITING THINGS GOING ON AT THE COLLEGE IN THE COMING YEARS?

I think the most exciting things going on in the College are the balance between staying the school we've always been – this incredibly exciting small liberal arts college up in the mountains of Vermont, with this nurturing feeling and low student-teacher ratio that gives our students freedom to explore all they want to explore – and pairing that with making sure we are the college of the next century – global, technologically adept. I think this balance with being the college of the future without losing who we are with all our history is kind of the exciting challenge for us on the board.

DO YOU SEE YOURSELF AS A FUND RAISER FOR THE COLLEGE?

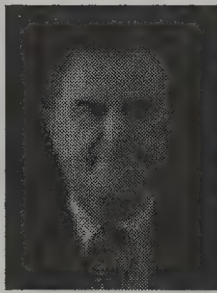
Absolutely. In all honesty, because we give away so much money in financial aid and we're always trying to improve our campus, I kind of feel like that is my first responsibility, really entirely. As the math of education changes, that's going to be the case with board members for a long, long time.

WHAT ROLE DOES WEALTH PLAY IN THE SELECTION OF BOARD MEMBERS?

Wealth itself doesn't play a role at all, what I would say is expertise in different areas, and connections in the world play a role, but I wouldn't say that wealth itself plays a role. If you just look at what people bring to the table, we have a Director of New York City Parks, a whole bunch of finance people who bring the fiduciary hats and we have people from an educational background. So I wouldn't say that wealth plays a role, although the ability to raise money for Middlebury does play a role. But of course, you don't have to be wealthy to raise money or connect Middlebury to pockets of financial success.

WHAT DO YOU THINK STUDENT'S MOST PRESSING CONCERNS ARE TODAY?

In all honesty, I can't answer that question. I couldn't presume to understand what students most pressing concerns are. There's a very diverse student body, and everyone has differing concerns. I would think it hasn't changed from when I was there – I think the goal is and should be to get the best education available and to connect with people from Middlebury and from all over the world and to get to know professors.



ROBERT C. GRAHAM, JR. '63

EMERITUS | ART DEALER | STAMFORD, CONNECTICUT

WHAT DO YOU BRING TO THE TABLE?

When I came onto the board in 1992 my assumption was that I was asked onto the board because I've been in the art business all my life. The Center for the Arts was just opening and they didn't have anybody on the board who was highly experienced in the arts. My field, specifically, is I am an art dealer.

HOW DID YOUR EXPERIENCE AT MIDDLEBURY AFFECT THE WAY YOU SERVE ON THE BOARD NOW?

It certainly gives you a frame of reference and experience background. I, like many people, was not actively involved with the College for some 20 years after I graduated. I sort of gradually re-engaged with the College. The thing that was most dramatic for me, coming back to an engagement with the College as a Trustee was to realize how little the undergraduate population knows about the administration and governance of the College and the Board of Trustees. I, certainly, was blissfully unaware of what they did and who they were when I was at Middlebury so it was quite an education for me and a very interesting one to end up in that position and I must say it was very unexpected for me.

HOW DO YOU TAKE THE PULSE OF THE COLLEGE AND HEAR STUDENT CONCERNS?

I remember being envious of one of my fellow emeritus trustees, Dort Cameron, would who sit in board meetings and would talk about his experiences having kids of his who were in school and their friends and hearing the kids' side of what was going on at the College and what their concerns were. I didn't have that ability at the time, I didn't have any kids there. I fortunately do have one now, although he's off this semester.

WHAT DO YOU THINK ARE THE PRESSING CONCERNS OF STUDENTS?

Well, there is the whole divestment issue going on now, which is a very difficult one. We actually have faced that in our own family foundation and debated that over a longer time than the College has been debating it and have had a great deal of trouble finding a good solution.

IS THE ROLE OF A TRUSTEE THAT OF A FUND RAISER FOR THE COLLEGE AND DOES THE SELECTION OF BOARD MEMBERS HAVE TO DO WITH WEALTH?

Just as admissions likes the student body to be very diverse, the board wants to be very diverse and you're not going to find a lot of people on the board who are unable to make a financial contribution of some significance, whether it's from their own personal wealth or their connections. But there have been people regularly and continue to be people on the board who are there more for other expertise, whether it be financial or legal or academic. In every area you need resources, it's good to have Trustees who have some expertise. To go back to what I said originally about why I came on the board, they didn't have anybody on the board who had much experience in the arts.

HOW MUCH TIME DOES YOUR WORK ON THE BOARD TAKE? TRUSTEES REQUIRE?

I happen to have had the good fortune of chairing the buildings and grounds committee during all of the major building that went on starting with the Bicentennial Hall and finishing up probably with Starr-Axinn. Architecture is something I'd always been fascinated with even though I didn't have any professional background in it.

WHAT ARE THE PROSPECTS FOR THE COLLEGE IN THE COMING YEARS?

So what I think almost everybody who is an alum would say is they don't want Middlebury to become anything other than Middlebury. The location is so key, the beautiful campus is so key, the community is so key, and while the school has expanded, I haven't heard any person ever say they want to see Middlebury University. They feel the undergraduate school on the Middlebury campus during the school year is absolutely our heart and soul.



STEVEN B. PETERSON '88

REAL ESTATE | ALEXANDRIA, VIRGINIA

WHAT DO YOU BRING TO THE TABLE?

I have been chairman of the Building and Grounds Committee for a few years, and my real estate background has enabled me to monitor, on behalf of the trustees, the overall operations of the physical college facilities, the annual operating budgets from a real estate perspective as well as assisting in the the development of new projects that have been approved by the trustees, such as the new bio-mass, squash and indoor track facilities.

WHAT IS THE BIGGEST CHALLENGE FACING THE COLLEGE TODAY?

Many institutions have stepped up their effort to become top tier colleges, and Middlebury has been able to achieve that. But we have always been chasing Williams and Amherst in the past. The challenge for us will be to stay in the elite class in the future when we have so many institutions nipping at our heels.

WHAT'S ONE CONCRETE THING WE NEED TO DO TO ACHIEVE THAT IN THE NEXT FIVE YEARS?

Simply maintaining the quality of educators we have, and maintaining under President Liebowitz's leadership the existing mission of the College.

WHAT RELATIONSHIP DO YOU HAVE WITH THE STUDENT BODY AT THE GRASSROOTS LEVEL?

We meet five times a year, and we have breakfasts with the students, and we meet with students in certain committees such as the investment committee. Whether it is buildings and grounds or strategic planning, we are constantly updated from the faculty and administrators who are present as to what the students are feeling from one meeting to the next. Any major concerns are brought up at the committee level or in the larger board meetings.

Sophomore Experience: New Drive to Aid Feeling of Being Left to Hang Dry

By Maya Nitzberg

Students call it “the sophomore slump” — that feeling, common to second-year students, of being pressured to make decisions about majors, studying abroad and, ultimately, life. The College may finally have a solution. For the past year, a “Sophomore Experience” committee of Middlebury staff, faculty and student representatives has been working to improve the channels of communication and guidance available to sophomores. Among the initiatives is the Sophomore Advising Dinner for the Humanities and Literature held on Sept. 30, designed to help sophomores pick a major.

It worked for Will Brennan '16. He walked into the Atwater Dining Hall that night and felt immediately “intimidated” by the set up: round table seating, with each table assigned a different department as marked by large signs. He had hoped to explore a variety of majors and was reluctant to pick just one table. At last, however, he found himself engaged in “really beneficial conversation” about “not only the benefits of specific majors but about the benefits of finding your true interests and shaping your major choices from there.”

Sophomores know the feeling well. It is assumed that first-year students need ample guidance as they navigate college life. But come the second year, they feel as if they should already know their academic directions.

“You’re supposed to know how to operate at Middlebury and you’re supposed to know how to make decisions about big things like your major, which feels like making a decision about your career and the rest of your life,” said Rebecca Coates-Finke '16.5. “But you just don’t feel like you’re prepared at all, and you don’t know who to really talk to about it.”

Brennan’s initial reaction to the dinner reflected what he called “the sophomore slump.” An upper classmen friend had described the term for him as “sophomores’ overall feelings of [being] overwhelmed by the situation they face — the feeling that they need to determine the future then and there.” The eventual resolution of his uncertainty was a sign that the dinner had done its job in helping to soothe the sophomore slump.

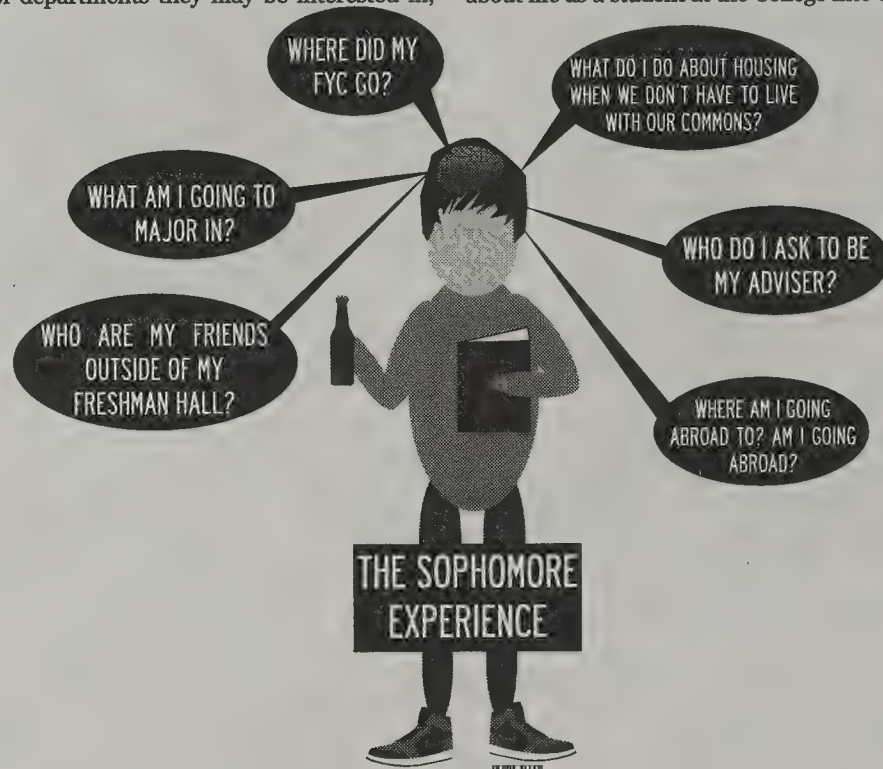
The dinner was just one of many proposed initiatives set forth by the committee. The Sophomore Experience Committee was co-chaired by Ross Commons Head Maria Hatjigeorgiou and Associate Dean for Fellowships & Research Lisa Gates. Leadership also included Director of Learning Resources Yonna McShane, Deborah Evans, Hector Vila and two student representatives — Kathryn Benson '12 and Nick Warren '15.

Formed at the request of Dean of the College Shirley Collado and the Vice President for Academic Affairs Tim Spears, the

committee met regularly from October 2012 to March 2013 when they submitted their written proposal: “Strengthening the Sophomore Experience: Recommendations from the Sophomore Experience Committee.” The initiatives outlined in the document include the five divisions dinners — where sophomores can meet and receive both practical and personal advice from “well-seasoned” professors or department heads of departments they may be interested in,

wanted to use this course as a contribution to that discussion,” said Zupan, who is also teaching the course this year. Professors Evans and Millier will begin teaching the course next fall.

The Sophomore Seminar asks students to consider the question of the Good Life through reading texts ranging from Aristotle to The Essential Koran. But it is unique in its endeavor to incorporate concrete questions about life as a student at the College into the



as well as improved communication from and guidelines for Residential Advisers and first-year advisers.

The difficulties associated with the sophomore year are not news. Neither is the Sophomore Experience Committee the first to lend a critical eye to the sophomore year at the College, but it is the first to have gained momentum.

Meanwhile, Wonnacott Commons Head and Associate Professor of Education Jonathan Miller-Lane, though not a member of the committee, is pursuing a separate but similarly focused project: a pilot course entitled, “Sophomore Seminar in the Liberal Arts.” During summer 2012, Miller-Lane, Evans and Head of Cook Commons and Professor of Italian Patricia Zupan and English and American Department Chair Brett Millier applied for and received a grant from the National Endowment of the Humanities; they designed a course which would focus on enduring questions: “What is the Good Life and How Shall I Live It?”

“We are part of a group who is looking to focus on the experience of sophomores... as [they make] decisions about majors. We

discussion.

“Yes, we do text analysis, yes, we try to get historical context for the texts that we’re doing, but we also don’t want to run away from the conversations about what choices are we making when we walk out of class,” Miller-Lane said. “Today we were reading the Koran, analyzing verses, and then [the student facilitators] were asking us to think about, well what is it like to be a Muslim on campus? And [we] have that discussion in class as a legitimate topic so that we can move back and forth between analyzing the text and the implications of a being [a] person of faith in this community. If being at a residential liberal arts college is supposed to mean something — to come together as a community — can we talk about the way we live together here as one element of the course?”

While Miller-Lane and Zupan asked their students to look critically at their lives on campus while in the classroom, the Sophomore Committee is also working towards a goal of “seamless learning” as Professor Hatjigeorgiou said, by pulling residential and academic advisors more deeply into all aspects of student life.

The committee’s recommendations were born of extensive research, both on what other institutions are currently doing to ease the transitions faced by sophomores as well as from the College student, faculty and staff focus groups.

Hatjigeorgiou pointed out that a major theme brought to light by the student focus groups was students feeling “abandoned” or “forgotten” by their first-year academic advisers. A student representative to serve on the committee, Warren, agreed.

“[The committee] began by talking about advising, and we realized that what we needed to do was to fix all the things that are wrong with the first year,” Warren said. “And [we realized] that the sophomore year starts with the first year and with the first-year seminar.”

One of the potential issues with first-year advisers is that they may go on sabbaticals the following year. For whatever reason, they may not be fully committed to advising their students for more than a year. Warren admitted that the committee did not even favor the term “first-year adviser” because “it’s not just about the first year.”

But according to Hatjigeorgiou, “steps are now [being] taken” to strengthen the role of first-year advisers.

“Expectations are now more clearly articulated to the faculty who teach the first-year seminars so that [they] are more fully aware of the fact that they are advising the first-year seminar well into the first semester of the sophomore year,” Hatjigeorgiou said.

A second set of key players to the sophomore experience initiatives are the Residential Advisers, who are assigned to sophomore dorms and are often sophomores themselves. While it may seem counter-intuitive to have sophomores guiding sophomores, they act not as authority figures, but as peer resources. The committee proposed that the number of residential advisers be increased to one per sophomore floor and that they receive increased pay in concordance with their “expanded responsibilities.” These proposals were passed for the 2013-2014 school year.

Millikin, for example, a dormitory in Ross consisting of five halls of sophomores, now employs five residential advisers — one for each hall — instead of two, as there have been in the past. Importantly, it was also recommended that these advisers be given responsibilities distinctly different from those of first-year counselors: residential advisers are charged with frequently reminding their peers about important upcoming deadlines — major declaration, study abroad applications — as well as being knowledgeable about key offices and tools around campus such as the Center for Careers and Internships.

Derk Sauer Talks Media Marxism and Mafia in Russia

By Adrian Leong

“It was like a scene from the Godfather,” Derk Sauer said as he was speaking in front of the audience in the RAJ conference room last Thursday. He was describing a scene in which he met with a Russian oligarch who wanted to offer him protection, in a casino in Moscow; it was 11 a.m., and he was surrounded by girls in short skirts and the oligarch, who had found his number and called him the previous day. Sauer was forced to accept this invitation because the oligarch claimed to know his children and the route he always took to go to work. The most important lesson Sauer learned from his many years’ of experience working in Russia was that “if you’re afraid, then you’re in trouble.”

Sauer was invited to become the President of RBC Information Systems last year. RBC is a leading Russian multimedia company, which works to spread and broadcast business information; it can be found in print, online and on television. Sauer, Dutch by birth, spoke to the College community last week about the developments that have taken place in Russia in the past two decades, focusing on his personal experiences.

A self-identified “Maoist,” Sauer said that

he belonged to the “Marxist-Leninist Party” when he was covering the wars in Vietnam, Angola and Mozambique, among other places. In Amsterdam in 1989, he met a group of Russian journalists who belonged to the Union of Journalists in Russia. At that time, he was excited by what Mikhail Gorbachev was doing as the General Secretary of the Communist Party of the Soviet Union, so he could not pass up the chance to meet the Soviets in the east.

His first impression of Moscow in 1990 was that it was “a dark place” with little light and few advertisements. There were not any friendly people on the streets and no infrastructures either, and journalism in a liberal society’s tradition was nowhere to be found: the newspaper was simply a mouthpiece of the government, and journalism schools only taught Soviet ideologies.

Once Sauer got there, he saw a niche market for glossy magazines, so he set one up with the Union in 1990. By 1992, he managed to set up his own company that printed the Moscow Times, a paper with a current circulation of about 35,000 copies that still remains the only English-language daily newspaper in Russia’s capital. Without office space, he contacted a hotel in the area and made a bar-

gain with them — in exchange for a few guest rooms, the hotel would get their name in an advertisement in the first free newspaper in Europe.

With the office set up, Sauer still needed to find someone who was willing to print out his twice-weekly newspaper for him, which at that time he envisioned with a circulation of 30,000 copies. Unluckily, that number was so small compared to the state-run newspaper at that time, which circulated at around 8 to 10 million copies daily, that the printing firm’s managers jeered at Sauer’s effort. Nonetheless, Sauer managed to strike a deal with the printing company because they also owned a farm and were desperately trying to find someone who could teach them how to make cheese. Sauer, being from Holland, knew many friends back home who would do him a favor, so the riddle was solved.

Commenting on the current state of press freedom in Russia, Sauer said that it is mixed. On the one hand, freedom of the press is upheld in printed and online media. Sauer pointed out that he never had to censor an article because of its political undertone. On the other hand, the television industry is still very much a channel for “indoctrination.” The government mainly controls the television chan-

nels because they are still the main source of information for the masses. The informed portion of the population travel widely anyway, so they did not think that censorship would matter for these people.

When asked how he dealt with the mafia in Russia, Sauer said that he has devised and adopted the shareholder responsibility approach. He sold 10 percent of the shares of his company to a Russian oligarch that vowed to protect his business without influencing his writers’ reporting. Even when that oligarch’s related businesses suffered some public scandals, under their prior agreement, Sauer’s newspaper still reported the news truthfully and honestly.

Roksana Gabdul '16 was most surprised that the government did not see the point of censoring his newspaper.

“Sauer was free to criticize the government because his newspaper was read by the select few rather than the whole Russian population,” Gabdul said. “The government would be more worried if his newspaper was widely read by the regular Russian people.”

Towards the end of the lecture, Sauer said that one people be clean as long as they are clear and strong: “Russians respect and like strong people.”

Life-Changing Bonds in Community

By Isabelle Stillman

Ruby and Roman each carried a white paper bag overflowing with freshly picked apples and a tooth-splitting smile last Saturday morning as they clambered to sit atop the stone wall in Adirondack Circle.

"I got a bunch of tiny little apple 'thingies,'" Ruby said, drawing an apple smaller than her nine-year-old palm out of her bag.

Giving Ruby a boost with one hand, her mentor Greer Howard '16, used the other to save an apple on verge of tumbling onto the sidewalk.

"Roman got bigger ones," Ruby said as she reached into the batch of apples collected by her brother, who was running circles around a nearby tree trunk.

"I want to make apple pie," Roman interjected, a honey stick between his teeth, while his mentor, Emily Funsten '16, attempted to roll up his too-long sleeves before he ran away again.

Ruby and Roman have been coming to the College since last fall through the Community Friends program. The siblings spend two hours every week with their mentors, Howard and Funsten, swimming, making gingerbread houses, doing arts and crafts or playing games.

"They don't really care so much what they're doing," said their mother, Gillian. "It's just that they have a special someone in their life."

Such is the aim of Community Friends, a volunteer mentorship organization that has matched over 2,000 College students with six- to 12-year-old children from Addison County since its inception in 1960. Originally run by the Counseling Service of Addison County, the program is one of the oldest service organizations involved with the College. But after budget cuts in 2002, the College took over the program, which has since been run through the Community Engagement office.

Nestor Martinez came to the College last year via an AmeriCorps VISTA grant to run Community Friends. He now works as the Program and Outreach Fellow in the Rohatyn Center for Global Affairs.

Last year, Martinez visited eight of 18 elementary schools in Addison County to talk to guidance counselors about introducing children and families to the program. At one such school, Bristol Elementary, the guidance counselor brought Ruby and Roman into the program and from there the organization matched the two with Howard and Funsten.

"I don't know why we were chosen," Gillian said of her family's involvement in the program.

This is nothing out of the ordinary for Community Friends. Mentees are often referred to the program by a guidance counselor, clinician or social worker without parent involvement.

"A lot of times guidance counselors sign kids up if they see problems at home or [if] the kids clearly need extra attention or a positive role model," Samantha Wasserman '14, lead student coordinator, said. "They might be acting out in school or they're a little shy or they have some behavioral issues."

Martinez added that more of than not, their families lack a role model.

"Especially for boys coming in, it's usually a lack of a male figure, or at least a positive male figure," Martinez said.

Parents can also apply on their child's behalf, though these applications usually focus on activities and interests, rather than behavioral or social issues.

"Sometimes you do get kids from — and I hate to use this word — perfectly adjusted families," Martinez said, specifying the reason parents sign their children up as a child's interest the family does not have time to nurture.

Last year, for example, he received an application from a counselor in Bristol ad-



COURTESY OF GREER HOWARD

Roman and Ruby were all smiles during their excursion to Happy Valley Orchards last Saturday, with their Community Friend mentors, Funsten and Howard.

vocating a child who spent his weeks with his father and weekends with his mother.

"The father worked so many hours and wasn't around a lot, and [the child] was really showing an aptitude for music," Martinez said. "He wanted to find someone who could provide an outlet for music but also had experience working with children and when challenges arose could support him."

A Perfect Match

No matter how the child becomes involved with Community Friends, the first step coordinators take is to match them with a mentor who has been through a similar application process. Wasserman said the mentor's application and interview process work not as a critical assessment of the applicant, but instead aims to get to know the soon-to-be mentor find them a suitable mentee match. Rarely are students denied a mentorship position; the obstacle is generally one of logistical or scheduling difficulties.

Matching mentors and mentees depends foremost on transportation availability — coordinators need to make sure that either the mentor or the family has a way to reach the other. With this base covered, the matches are then based on common interests or activities, and the age and gender that the mentor specified in the application.

"It was pretty common practice to match males to males, females to females," Martinez said. "Sometimes college-aged females with little boys, but never college males with little girls."

And finally, the personal connection can be fostered. Though their first meeting is in the company of a student coordinator and the mentee's family, the Community Friends pair is free to make their own fun and establish a unique relationship.

"It's mostly an individual one-on-one program, which is something that makes it a really special and important relationship between the mentor and the mentee," Wasserman said.

In addition to weekly pair get-togethers, coordinators also host several program-wide events and optional gatherings for mentors and mentees to get to know others involved in the program. Autumnal crafting parties take place in the fall, and the pairs attend a scavenger hunt-picnic event in the spring, but the paramount event has remained the J Term pool par-

ty. Though events like these do not appeal to all the mentees, the pool party usually draws the biggest number of party-goers — about half the pairs show up.

Wasserman has also been working to host more mentor-only events.

"[These events will] create a network between us college students to help each other and discuss the issues we're facing in our matches," Wasserman said.

Participation Fluctuation

Student coordinators have managed to bulk up the mentor-training program, which in the past has been insubstantial. The program now features a local speaker who addresses issues students might see in Addison County, a staff member from Community Engagement to discuss the guidelines of the program and small group discussions.

Wasserman said her focus is to increase the support and training for the mentors. Pushing to better educate mentors has proved a two-fold effort — the program first needs to recruit said mentors.

"Participation has waxed and waned over the years, depending on funding and on staffing," said Tiffany Sargent, director of civic engagement, who has been involved with the program since 1985.

Lack of participation often results from the inability for students to find time in to take on a mentee; the responsibility consists of a two-hour meeting once a week and a minimum commitment of one academic year.

"More often than not, [students] continue [their relationships] beyond a year, but some do cut it off after a year," Martinez said.

Most of the relationships end because of scheduling conflicts, though some end because the connections between mentor and mentee have not worked well.

Currently, there are about 65 active Community Friends pairs and a handful more pending. Last year's final count was between 75 and 80 pairs, but Sargent guesses it could reach 90 this year.

Thirty-seven children from Addison County, however, are still waiting for their mentees.

Clearly, the program is in need of volunteers and, as Wasserman, Sargent, Martinez and Howard all emphasized, the lack of male mentors in particular has posed a consistent problem.

"Females are just more willing to volunteer across the board," Martinez said. "Perhaps females in general are more willing to be with children than males."

Discrepancies between male and female participants have followed a common pattern throughout the years. Generally, 75 percent of the mentors are female.

This trend heavily affects the kids' ability to be matched with a mentor; midway through last year, Martinez remembered,

SEE COMMUNITY, PAGE 14

Let's Talk Sex

BY APHRODITE

He quietly opened the door to my room and greeted me with a silent smile. I pulled him onto the bed and onto me and pushed my tongue into his mouth, blocking any semblance of sound that could sneak out. I took his hands and ran them over my eager body, baring my whole self to him and allowing him to search for all my hot spots without a word.

If my host parents knew that I had been having sex with their son for the past three months they would be forced to report it to my program, who would tell my parents. At age 17, sleeping with my 21 year old host brother, forbidden doesn't quite cover it. Every creak of the bed was deafening, every sound from outside the door could be my host mother about to barge in. As we dug deeper under the covers, my face pressed into pillow in a futile attempt to hide my moans of pleasure, the secrecy and inappropriateness of the act made my blood boil that much hotter.

Forbidden desires are something we have all experienced. From the sexy coach, to your roommate's ex, to vampires, we all have our fantasies. Should we deny them? Should we succumb to social norms and expectations? Or should we challenge them? Why can't I want to bang my hot professor? Why can't I seduce my brother's best friend? Within reason, these forbidden lusts should be acted on, not only because they allow us to explore some of the rawest parts of our sexuality, but because it's freaking hot. The fear of being caught, the knowledge that your acts would be condemned should anyone find out, pushes your body to new limits. The adrenaline surges associated with this anxiety makes every touch from your partner electric and every wave of pleasure deeper. Instead of condemning yourself to social normalcy, fight to embrace all your quirks and oddities.

We all want what we can't have: another bowl of ice cream, a Ferrari, to time travel. Freshman year of college, I was experimenting with all kinds of limits — I drank more, studied longer, slept less, as sex became a constant in my life. As I began to discuss these choices with friends, I realized that I wasn't the only one experimenting with the forbidden. Throughout the year I watched one friend connect with a guy on a truly deep level, only to watch him settle down with another girl. Through her feelings of rejection and confusion, she decided that she would not stop seeing him, wanting him all the more now that he was out of reach. One night they snuck into a music practice room and jammed a chair against the door, blocking out the outside world. Listening to her recount the story, it was evident that the secrecy of the situation turned her on. I understand this sentiment; the feeling of trust I feel with someone with whom I have a deep and sexy secret is in some ways more intimate than any relationship with a guy I'm allowed to have. The half-smirks in the dining hall, the seemingly anonymous brushes passed each other in public says it all: we're evil, we're sexy. Our terrible secret would make us outcasts at this school forever.

We all forge lives that can be depressingly predictable at times. We know when we will be in class, when we will be at practice, what assignments we will prepare this week, next week and until December. We know approximately when we will be studying, when we will be eating, and when we will finally be able to relax. So push back. Live a little, question the boundaries, take control. Go have sex in a naughty place and know that it is okay to feel your heart pump a little faster when a pinch of pain gets mixed in with pleasure. It's okay to flirt with a silver fox or play the cougar at the bar. The arousal of danger and the intimacy of secrecy can send you to a place you've never before imagined. And as you and your partner explore every nook and cranny of your desires, feel the pride in being true to yourself, to saying yes to your cardinal sexual self. As long as your partner's on board, it's okay to follow your heart, and hormones, into the forbidden.

Taking Out the Trash with Wes Doner

By Joe Flaherty

Wes Doner climbs into the driver's seat of the truck and pulls on a pair of plastic gloves. "Are you guys ready?" he asks with a grin. It's 12:30 p.m. on a Friday afternoon and Doner, a waste and recycling handler with facilities services, is about to start the third leg of his daily route collecting garbage from around campus.

The massive vehicle revs its engines and throttles up the hill from the Recycling Center. "We've got to hit Hillcrest Road, grab all the bags on toss them on the truck," Doner said.

Doner has worked for the College for four years but this is his first week as Recycling Handler.

"Before, I was a floater and before I was a floater I was on crew, so I used to clean carpets and buff floors," he said.

The first stop is behind Proctor Dining Hall, where a garbage truck is lifting bins of food waste into the back



of the truck using a mechanized arm. Mounds of uneaten food pour from the upside-down containers into the truck, en route to be turned into compost.

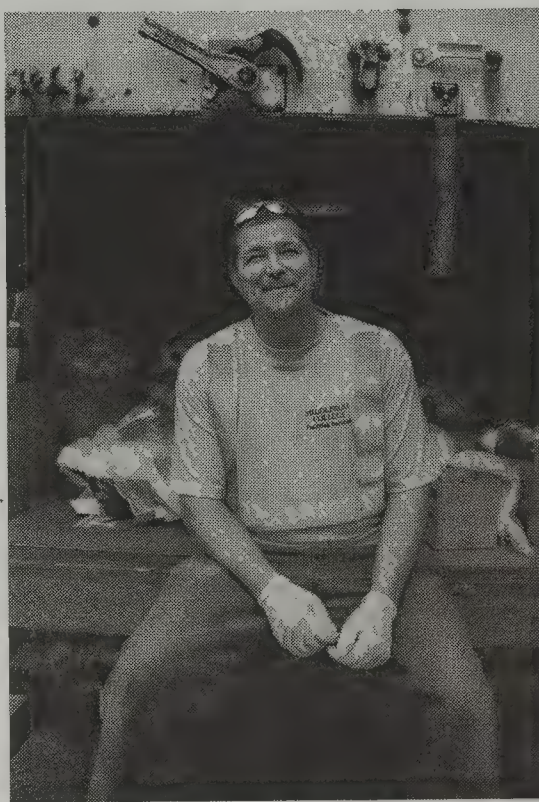
Around the corner at Stewart Hall is the visible sign of student waste, with around 30 plastic bags piled at the corner. According to Doner, today's amount of garbage is typical.

"If it's real nasty then we'll toss it but if it's alright we'll go through it a little bit," Doner said, referring to the sorting that happens at the Recycling Center. A CD with "Mumford & Sons" written on it in Sharpie is visible in one of the garbage bags before Doner grabs it and tosses it in the truck.

Grabbing several bags at a time and throwing them into the truck, Doner said, "One thing that frustrates me is a lot of them aren't tied and we have to tie them."

Dorms like Stewart generate much of the garbage Doner takes down the hill in the truck. When asked which dorms are the biggest garbage-generators, Doner responds, "Battell and Allen (because they are together), or over in Atwater."

At the Davis Family Library, Doner pulls around to the back and opens a sliding garage door. Although the Library is not a site one would think of as generating heaps of trash, Doner immediately begins hauling bags filled with Coke cans into the truck. A cardboard box filled with dirty dishes and cups sits on the ground next to the containers.



ANTHEA VON VIRAGH

Wes Doner poses on his truck.

"We'll gather them up after a while and bring them back to the dining hall," Doner said.

Some of the plastic bags Doner is loading into the truck are practically bursting with the refuse of studious individuals. The truck is already almost a third full of plastic bags. Doner says the truck — the size of two minivans — can sometimes get completely filled with garbage bags.

"Some Mondays it can get like that. We just open it up and start grabbing and then get up into the truck," he said.

Doner, who used to box at the Boys' and Girls' Club of Connecticut, goes after the garbage bags with the same tenacity as a prizefighter in the ring. The nature of Doner's job is it can never be completely finished — every day, more trash fills the containers in dorms and academic buildings, and in turn ends up on the corner for him to grab. When asked if it gets frustrating, Doner is nonplussed.

"I just go with the flow — it's work, you know," he says.

Most of the time Doner unloads all the bags himself, as he was doing on Friday. He says he would not have it any other way.

"Usually I would rather do it myself anyways so

I can get it done and get back on the route again," he said.

Doner is no slouch when it comes to completing the route. "We usually have break about two o'clock but I don't take break; I just go back there and unload and go back out," he says.

Mondays bring a titanic amount of garbage to pick up, Doner said, but that Friday presents its own challenges.

"Friday I have to make sure I get everything" he said. "we can't leave anything out over the weekend."

The route seems like it should take two people; Doner single-handedly drives the truck, parks it, jumps out, opens whatever gate is in the way, grabs the bags and hurls them into the truck.

Glancing into some of the bags by Meeker, Doner explains one of his frustrations with the job.

"There is one thing that gets me. When the students don't take the time to throw the can into the recycling bin, when they throw it right in the garbage, that pretty much sucks right there," said Doner. "Some days it is mixed and it gets the guys at the Recycling Center a little aggravated. And it's hard for me to sort it and it's frustrating."

Melissa Beckwith, assistant director of support services in facilities services, dispelled the frustrating myth about Waste Management.

"One thing we hear frequently is, 'Well, we don't have to sort it because they're going to sort it.' That's totally the wrong attitude. We would like people to sort it so we don't have to because it makes the whole system much more efficient."

When asked if the lack of sorting happens a lot, Doner said some stops are worse than others.

"I usually throw the garbage on the right side of the truck, and when I get down there I'll look through to make sure there isn't spaghetti sauce all over or something," he said.

Doner has his share of horror stories — finding bottles filled with urine is not out of the question, he says incredulously.

"Come on, are students too lazy to go to the bathroom?" he asks.

While there were no encounters with wildlife on Friday, Doner has had to tangle with squirrels hopping to access the garbage.

"There was sometimes when I've had to move a bag around so they can get out. But now they'll hear the truck and get right out of there," he said.

The nature of the work at the Recycling Center can be constant. In 2012, Waste Management processed 2,485,000 pounds of recycling, compost, universal wastes and hazardous waste.

"If you empty a couple carts, within an hour they're full again," Beckwith said. "It's kind of like the research paper you can never finish."

Community Friends: Life-long Bonds to Boost Confidence

CONTINUED FROM PAGE 13

The Power of Friendship

To Ruby and Roman, however, these logistics matter little — for them, it is just fun. Roman's favorite part about spending time with his mentor is that he "always beat[s] Emily at tic-tac-toe. In really tricky ways." Ruby settled on, "Mostly all of it."

Though her fourth grade self may not realize it, Ruby's childhood has been altered because of her involvement with Community Friends.

"Last year, Ruby had an issue, something had gone on with her family," Howard said. "After I met with her, her mom texted me saying 'Thank you, I don't know what she would have done if she didn't get to see you that day.'"

Connecting with someone of a different age, background and perspective can change the way a child matures. Many parents alluded to a noticeable growth in their children in the 2012-2013 survey, saying their self-assurance and sociability had developed and flourished.

"She was pretty shy when we first started meeting," Wasserman said of her mentee with whom she has been paired for three years. "She's much more confident than she used to be."

Whether this is a direct result of a relationship with a college student, or just a product of growing up is hard to

say, but there is no doubt that the relationships nurtured through Community Friends had a lasting effect.

During her time abroad last spring Wasserman exchanged emails and postcards with her mentee, and on her one-day visit to campus this summer, the pair got together.

"We're very close at this point," Wasserman said. "She's something that's really important to me here at Middlebury."

Wasserman, Funsten and Howard all noted that they have learned and grown along with their mentees, too.

"Patience is a big part of it," Howard said. "And being understanding."

Mentors become indispensable role models for the children they meet, and their company carries much more weight than just catching falling apples or rolling up sleeves.

Though the program is not intended to provide a tutoring service, Martinez recognized the importance of mentors imparting the importance of schoolwork, recalling several mentee applications that requested the child be exposed to good study habits.

"I like them seeing the college environment," Gillian said. "We live in a small town — Bristol — and a lot of people don't go to college, so it's good for them to be on a college campus and learn what a dorm is and all that stuff."

But the mentor-mentee connection

teaches much more than educational lessons. For mentors, the philosophy behind the program emphasizes the opportunity for mentors to burst out of the Middlebury bubble.

"It gets people away from the 18-22 age group," Funsten said. "It gets them into a different mindset and it's an outlet from school. It's also nice to get involved in the community and to have a family that we know and are decently close to in Bristol."

Understanding the surrounding community remains a goal of the Community Friends program.

"I think it's really easy to be on campus in

this very academic climate and to think of Middlebury College as Middlebury, Vt. and even Addison [County] by extension," Martinez said. "The reality is that poverty is pretty prevalent and children in poverty are pretty prevalent, and it's more of a challenge here because it's rural."

Though they might not realize it, mentors are often deeply affected by the people and places they encounter. When asked in their applications why they want to get involved in the program, most students cite their desire to work with children or recall their own experiences with

mentors.

But Martinez pointed out that he would hear a lot of students say, "I didn't think of the kind of life this kid is leading here as a normal scene." He recalled a conversation with one mentor just after she met her mentee.

"She came to me and said 'We visited them at home because the family didn't have a car, and the house really smelled

of smoke and [the mentee] smelled of smoke and I didn't know what to do,'" Martinez said. "I think that was a shock for her, and that's just part of each of their lifestyles."

Though many applicants have experience working with children, most of these come through camp or school, which don't involve behavioral therapy or intervention, said Martinez.

For both mentors and mentees, the program opens doors, teaches lessons and provides a meaningful connection that would not otherwise be made. While raising money or packaging food can greatly benefit people in need, mentors believe having a personal connection with someone creates an entirely new dimension.

"There's a direct impact you have on these kids' lives," said Howard after Ruby had hugged her goodbye and gotten in the car with Roman and Gillian.

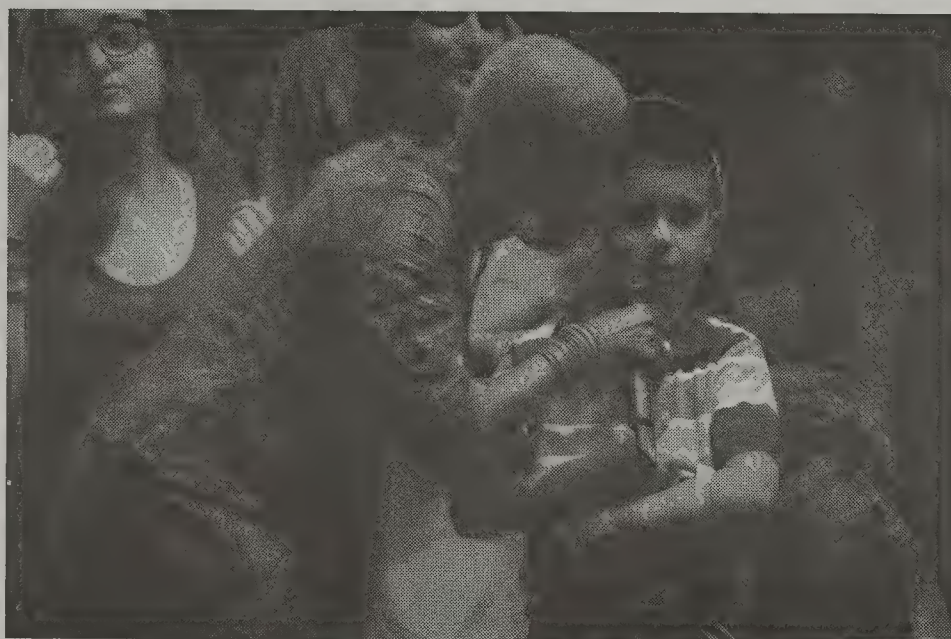
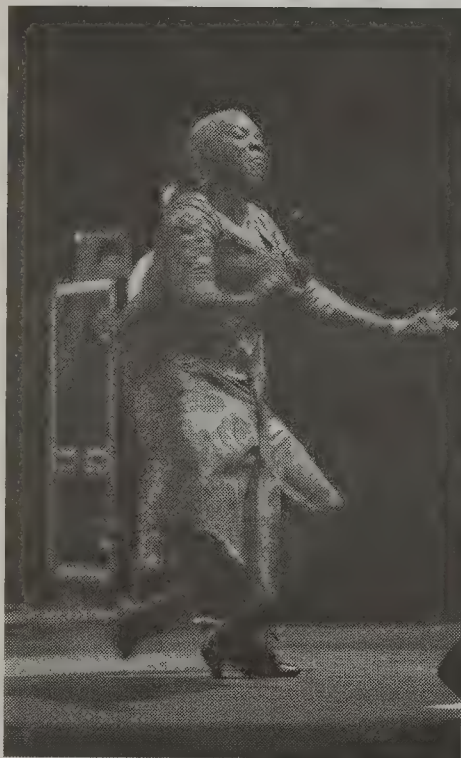
"[My mentee] was pretty shy when we first started meeting, [but] she's much more confident than she used to be."

SAMANTHA WASSERMAN '14
COMMUNITY FRIENDS MENTOR

ARTS & SCIENCES

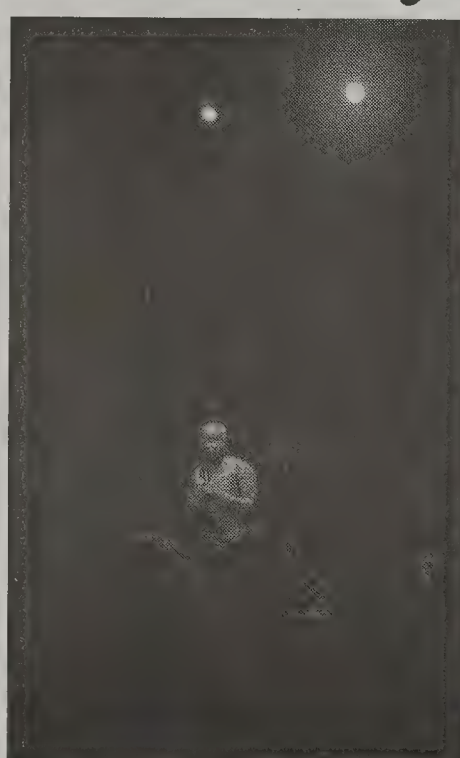
The Middlebury Campus

Angelique Kidjo Inspires Audience Unity



BRETT SIMISON

Angelique Kidjo dances her way into the hearts of Middlebury's community (left), sings with President of the College Ronald D. Liebowitz's son, Ezra Liebowitz (middle), and transcends language barriers with an emotionally universal ballad (right).



By Leah Lavigne

Filling Nelson Arena with pure, raw and powerful vocals, Angelique Kidjo asserted her musical abilities from the first spine-tingling note of her Oct. 3 concert. Backed by a band from international origins that included guitar, bass, bongo and western-style drums, the Beninese artist and philanthropist brought a unique mix of African-inspired songs and profound wisdom to the Middlebury community in an unforgettable night of music, dance and joy.

Angelique Kidjo has that rare kind of energy and charisma that instantly fills a room with warmth and light. Wrapped in a dress of bright colors and patterns, Kidjo confidently sang her first inspiring songs, exhibiting her energy as she danced across the stage, spinning, swinging her hips and kicking her feet with every note. At first, the audience seemed unsure of how to respond to the cheerful mix of funk, Afro-pop, jazz and soul that encompasses Kidjo's distinct musical genre. The crowd swayed to Kidjo's powerhouse vocals, increasingly warming to the artist as she sang her undeniably catchy songs.

Throughout the show, Kidjo also sang covers of songs that inspired her as a child, citing at the John Hamilton Fulton Lecture the previous day that she admired Nina Simone, Aretha Franklin, Bob Dylan and particularly James Brown, who partially inspired Kidjo to learn English. In the fire-side chat style discussion with Professor of Music Damascus Kafumbe, Kidjo discussed listening to Brown.

"I thought, 'This is grooving too much for me not to learn the language!'" she said.

Kidjo's energy was infectious and her songs, each song increasing in energy until Kidjo all but demanded the audience to dance.

As the night progressed, something magical happened. Kidjo welcomed the audience into her heart, and they responded by welcoming her into theirs. Kidjo's humble openness and honesty were first apparent when she stopped between songs to thank the many people who have touched her life, especially her father, who she credited for helping her get to where she is today. Kidjo's father allowed her to attend school and gave her the choice to follow her passions, a rare opportunity for girls in Africa at the time.

As a UNICEF Ambassador and founder of The Batonga Foundation, Kidjo works tirelessly to empower girls with the gift of health, education and choice. Kidjo credited her microphone as her "weapon of mass loving" and discussed the stupidity of making judgments about other humans based on color.

"Brain has no color. Wisdom has no color," she said.

As I watched Kidjo blend her music and philanthropy on stage, I was again reminded of her talk the previous day. There, she captivated the audience with colorful personal anecdotes about her childhood in Africa, life in France, 30 years living in New York, her inspiration and maintaining her career. Kidjo offered wise words about her home continent to the audience of students, faculty and staff.

"People think Africa only has one story to tell," said Kidjo. "We Africans have to learn to tell our story because we are blaming others for telling it for us."

As Kidjo's energy radiated from the stage, she painted a picture of an Africa full of sadness and hope, hardship and resilience, and community efforts for positive change. Kidjo conveyed the marvelous multiplicity and diversity of the continent she loves.

The mood of the concert changed when Kidjo asked the audience to sing along to the chorus of her song "Afrika" before descending the stairs into the crowd, stopping at regular intervals to interact and dance. The audience responded enthusiastically, screaming lyrics they had learned only moments before while dancing to a melody of African rhythms.

When my daughter came to the concert, she was the only person close enough to join her on the platform. I felt myself leaping on stage and taking my place parallel to Kidjo, facing the audience. I looked out into a sea of hundreds of faces, differing in age, race and color, but united in their expression of awe and respect for the woman who so easily erased boundaries and manufactured joy. Kidjo welcomed President of the College Ronald D. Liebowitz's young son Ezra to stand with her, bending down to his level and singing "Happy Birthday" to him, accompanied by the enthusiastic audience.

For the rest of the concert, Kidjo put her trust in the audience's ability to help

her spread happiness and hope and make sure every person in sight was dancing. Focusing particularly on the children, Kidjo allowed herself to step out of the limelight for much of the end of the concert, welcoming an all-out dance party that was equally enjoyed by those on stage and those in the audience.

Professor of Dance Christal Brown stepped into the spotlight, as well as Liebowitz, who enthusiastically clapped to the beat. The dance off, featuring Kidjo's bongo drummer, excited so much energy, so much happiness, and so much raw life that everyone momentarily forgot their troubles and simply joined together, a part of what Kidjo calls "the human family."

Angelique Kidjo reminded us how lucky we are, gave us the gift of hope and joy, and challenged us to do the same for others. Though she sang in multiple languages about a continent on the other side of the world, Kidjo had every member of the audience dancing and having the time of their lives by the end of the night. After the lights went up and Kidjo and her band

the space. As an audience, we had wholeheartedly celebrated the power of life and, if only for a few hours, had our faith in humanity restored.

Stepping out into the cold October air, I realized that I had been walking next to Kidjo's guitarist, Brooklyn musician Dominic James, who introduced himself enthusiastically and handed me a business card.

"It was great, it was great. I got 45 minutes of sleep, but it was great," said James, beaming as people realized who he was and crowded around to shake his hand and tell him how much they'd enjoyed the concert. Many students, including Gabbie Santos '17, lingered outside Nelson long after they exited the arena, still excited by the experience.

"I loved the energy, especially when she came off stage," said Santos. "That was really special."

With unparalleled grace and talent, Kidjo will live for a very long time in the hearts and minds of those who witnessed her remarkable performance. Kidjo left the Fulton Lecture with inspiring words.



BRETT SIMISON

In Nelson Arena, Kidjo calls up members of the audience to dance along side her.

exited, following the dance marathon, the majority of the crowd lingered and yelled for one more song, which Kidjo honored by returning to the stage and singing a Rolling Stones cover. The audience held on to Kidjo and her music as long as they could, showering her with love until she was no longer visible.

As I filed out of Nelson Arena, I felt slightly different than when I had entered

"Be proud of who you are," she said. "If your dream is not big enough, stop talking about it. Fear is what is holding us back. We can be whoever we want to be."

Indeed, Kidjo's life and career are marked by a passionate fearlessness that embodies the aspirations of many students, and we would all be wise to carry her advice with us as we forge our own paths.

DON'T MISS THIS

Life Under 30

Danielle needs work advice, Ike and Terry contemplate death at the grocery store, Mel and Billy are dysfunctional friends and Charlene wants that promotion badly. Life Under 30, an evening of 10-minute plays exploring the issues of, well, what happens after college.

10/10-12, 8 P.M., HEPBURN ZOO THEATRE

Imogen Cooper

Recognized worldwide as a pianist of virtuosity and poetic poise, Imogen Cooper has established a reputation as one of the finest performers of the classical repertoire. Cooper's epic Middlebury program features Schubert's three final piano sonatas; Opuses 958-960.

10/10, 7 P.M., MCA CONCERT HALL

Catherin Cabeen's Hyphen

Hyphen is a contemporary dance company anchored in the choreography of dance faculty member Catherine Cabeen. Join us for an evening of interdisciplinary collaboration, investigating how collaboration can be used to build new movement vocabularies arising from the dancing body.

10/11-12, 8 P.M., MCA DANCE THEATRE

SCIENCE and SOCIETY

By Will Henriques

"Are Our Political Beliefs Encoded in Our DNA?"

Surrounded by news of the government shutdown, Iranian negotiations and Obamacare, this was the headline that caught my eye as I scanned the *New York Times* headlines. I think it was the jarring association of the two phrases, "political beliefs" and "DNA" — which I typically think of as unassociated, at least in the mainstream media — that grabbed my attention.

Written by Thomas B. Edsall, the article documents developments in a new methodology in political science called genopolitical analysis, which examines correlations between genetics, physiology and political belief — and critiques of the new analytical method.

Political scientists are researching the extent to which genetics determine an individual's political beliefs. An abstract from a *Science* magazine paper from September 2008 entitled "Political Attitudes Vary with Physiological Traits" explains that "although political views have been thought to arise largely from individuals' experiences, recent research suggests that they may have a biological basis."

That biological basis to which the paper refers is a battery of physiological traits that are associated with certain political leanings. The authors found that "the degree to which individuals are physiologically responsive to threat appears to indicate the degree to which they advocate policies that protect the existing social structure from both external (outgroup) and internal (norm-violator) threats."

However, critics argue that no such correlation exists, or that if it does, it is embedded in such a complex web of factors that extracting any meaningful connections is nigh impossible.

But another paper from the American Political Science Association (APSA), defends the budding field of genopolitical analysis by arguing that "it is not biological determinism to posit the existence of complex collections of genes that increase the probability that certain people will display heightened or deadened response patterns to given environmental cues. And it is not antibehavioralism to suggest that true explanations of the source of political attitudes and behaviors will be found when we combine our currently detailed understanding of environmental forces with a recognition that genetic variables subtly but importantly condition human responses to environmental stimuli."

I'm inclined to agree with Alford et al., the authors of the APSA paper. Organs and tissues make up the human body (brain included), and all our interaction with the outside world — experience — is mediated through the physical body by the five senses. New research has found that physiology is tied to political ideology. Intuitively, it seems highly unlikely that a connection between genetic composition and political beliefs does not exist. But if a connection exists, and if current research is elucidating those connections, another issue arises. What do we do with that knowledge?

Edsall suggests using the knowledge to solve the political challenges of the day. He argues that "with so much riding on political outcomes — from default on the national debt to an attack on Syria to attitudes toward climate change — understanding key factors contributing to the thinking of elected officials and voters becomes crucial. Every avenue for understanding human behavior should be on the table."

Delving into the genetic basis of political ideologies is a bit like cracking the lid of Pandora's box. Using knowledge of genetic influences on behavior to educate citizens within a democracy about how and why they make choices would certainly be a good use of the information. But it's not a far stretch to imagine an Orwellian society where that knowledge is used as a tool to engineer repression and control.

Though I agree with Edsall that the knowledge can be used to elucidate our current political problems, I do not think any one person or group should try and use that knowledge to manipulate political outcomes. I think it's a fine line that must be walked. The exploration of the human animal and all that it does will continue. Should continue. But as new knowledge is gained, we must, as a society, ask the question: How should this knowledge be applied?

Live Broadcasts Enrich Education

By Leah Sarbib

Middlebury's Town Hall Theater screened *Othello* last Thursday through the London National Theater's program NTLive. The program broadcasts certain plays from the National Theater to theaters all around the world — over 1,000 people total were watching this version of *Othello* at the same time.

Doug Anderson, the executive director of Town Hall Theater, explained that he invested in special satellite dishes when the Metropolitan Opera began live broadcasting its productions about six years ago. Since then, the theater has been able to stream ballet, symphonies and plays from all over the world.

"But for us the most exciting development is that our system allows us to pick up the National Theater broadcasts," Anderson said.

The *Othello* performance was recorded this summer and broadcast on October 3 in HD; it also included an interview with the director about the choices he made for this production, and an intermission video about the process of bringing the show to life. In the interview, the director explained that this version of *Othello* was set in a modern day cosmopolitan city, like London, and then moved to a foreign modern day army base. A war veteran who had been stationed in Iraq was involved in the production, helping the design team and actors make the setting feel real.

This year is the National's fiftieth anniversary. For Anderson, who was a student in London in the early 1970s, that is "kind of a big deal."

"I remember as a student going down to the Old Vic when it was just started and seeing Lawrence Olivier for seventy five cents," he said.

Like the shows Anderson saw as a student, these video broadcasts from the National Theater are valuable opportunities for students of the College.

"The acting at the National is probably the finest in the English-speaking world," said Anderson.

Professor of Theatre Cheryl Faraone agreed.

"Nothing compares to live theater," she said. "But the NTLive program is as good a record as we'll get. And an imperfect record of an extraordinary company's work is better than a mediocre experience in the flesh."

Seeing a play performed live gives the audience a fuller experience of the work than reading it on the page. Faraone was one of many professors to require a class to see *Othello*.

"Theater is meant to be three-dimensional," Faraone said. "If you're not seeing theater, you're just looking at the blueprints."

When an audience watches a piece of theater, the audience members receive the playwright's message in the form the playwright intended. Faraone explained that

going to plays provides her class with a specific "shared body of knowledge and ability to discuss it in a more immediate way."

Professor of English and American Literatures Timothy Billings also required his Shakespeare and Contexts class to attend *Othello* to experience the text in a theatrical setting.

"I assign some kind of performance for every play we read, if possible," Billings said. "Although some scholars think that Shakespeare's plays were meant for readers, undoubtedly most people experienced the plays as live productions starring popular actors. In some sense, the plays are not really complete until they are embodied by actors in the presence of an audience."

"Since we are always experiencing the plays as modern audiences and readers whether we like it or not," he added, "I love to see productions that remind us of that in creative ways, and that challenge us to measure ourselves against Shakespeare's art."

Billings' class had read *Othello* before seeing the production and many of his students were surprised by how different the

play feels on the stage than on the page.

"Some [students] were surprised by how compelling and attractive the character of *Othello* was early in the play, and some were surprised by how loathsome Rory Kinnear's Iago was since they had admired the intelligence and cunning of his speeches on the page," Billings said.

Because it was a live performance seen through the eyes of a modern director, the production also served as a vehicle for discussion of contentious social topics. Joelle Mendoza-Etchart '15, who was required to see the show for Faraone's Theater History (THEA0208), connected the modern take on *Othello* to the portrayal of women in Elizabethan theater, a topic the class is currently discussing.

"The contemporary setting of the production helped to highlight the absurdity of some of the more sexist practices in Shakespeare's time," she said. "This choice of setting made the sexism all the more jarring."

Billings asked his students to pay attention to a different social issue.

"In the case of *Othello*," he said, "I have been taxing my students to distinguish the anti-racism from the racism in the play, which is not as easy as you might think, and having a modern production is the perfect vehicle through which to reflect on such serious questions."

All students — not just theater students or those studying Shakespeare — can benefit from going to see theater.

"Anything that opens the door to various parts of the human condition is valuable ... I can think of few things that are more applicable to life as we live it, however we live it, than theater," said Faraone.

Upcoming National Theater broadcasts at the Town Hall Theater include *Macbeth*, *A National Theater 50th Anniversary Celebration*, which will be streamed live, *Coriolanus* and *War Horse*.

"Theater is meant to be three-dimensional. If you're not seeing theater, you're just looking at the blueprints."

—CHERYL FARAONE
PROFESSOR OF THEATRE

FOR THE RECORD

BY CHAD CLEMENS

A little less than two years ago, Drake's second album "Take Care" — an 80 minute epic on love, failed relationships and the pressures of budding fame — was released to staggering success. Demonstrating marked growth in maturity and spawning as many singles as the standard Beyoncé album (as well as that ridiculously shallow, infuriatingly cliché cultural adage I'm sure everyone will, try as they might, never forget), the record thrust Drake into an international spotlight while silencing skeptical detractors of his earlier efforts. An extensive, acclaimed tour and Grammy win cemented his place as one of the top rappers in the game, though still with room to develop. So what, if anything, changed during the lead-up to his most recent release, "Nothing Was The Same" (NWTs)?

Two things are immediately obvious: the beats are better and the ego is bigger. Way bigger. Too big, in fact, to give legitimacy to his oft-inflated reputation as acutely self-aware, introspective and real. So big that it taints the moments of genuine insight and honesty that he belts with admittedly far more poise and precision than ever before. The fame, as some might say, went to his head.

Drake wastes no time letting listeners know just how good he thinks he is. "Tuscan Leather," a six-minute banger named after overpriced cologne (if that alone doesn't say enough about the ensuing track), kicks off NWTs. The natural braggadocio all too common in mainstream rap and hip-hop pokes through a bumping beat pretty quickly — favorable comparisons to Dwight Howard and Martin Scorsese, references of fine Italian wine and allusions to that ridiculously shallow, infuriatingly cliché cultural adage are all fine, whatever, he earned the right to some self-congratu-

lation. That he rubs your face in the fact that he's indulging in an intro for about 3 minutes too many isn't even that bad either, considering the ten seconds of qualifying criticism and Noah "40" Shebib's sick production. But it's woefully clear that Drake spent little time listening to his serious competitors during that hefty chunk of time between releases. That, or he's just kidding himself with quips like "this is nothin' for the radio, but they'll still play it though." His songs are downright bloated with tailor-made, single-selling hooks; does he really think that sales figures and seemingly paradoxical (but actually not at all) airplay proves his worth when, say, Kanye outright informed the world of his intention

NOTHING WAS THE SAME

Drake

to forsake both? That the game has not evolved? That success is not about creative growth, but pure figures?

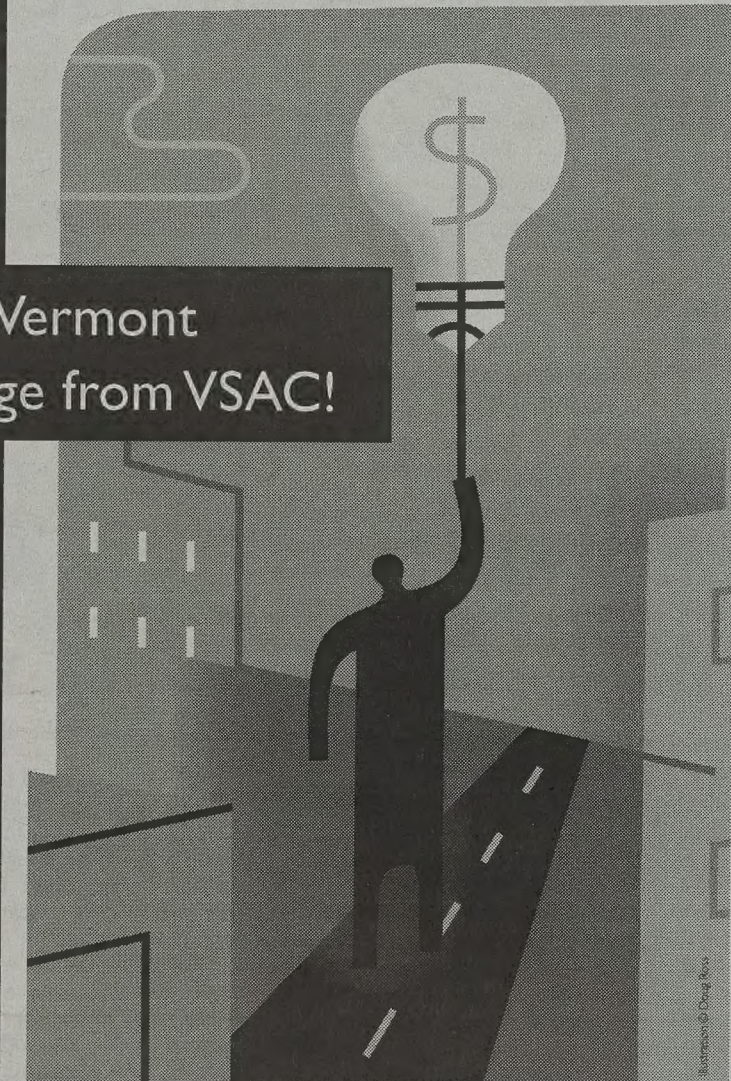
All that aside, Drake swiftly settles down to business in the following track "Furthest Thing" in which he addresses the personal contradictions and emotional struggles felt while, as opposed to other rappers, taking his work seriously. The melody is slippery-smooth and the drum machine tightly claps at all the right moments. He briefly flirts with patronization but doesn't affront too severely. A solid track all-around.

And then comes "Started From the Bottom," a track so annoying and pandering that it borders on offensive. Here, he squanders chance to delve into his

past — e.g. conflicts with his mother, pains of achieving independence — free of criticism before devolving into a kitschy 2 A.M. after-party-blues mantra ("F*** a fake friend, where your real friends at?"). But he practically begs listeners to point out how he really started from the middle with laughable lines assuring us that he was indeed hungry from time to time.

The positive from this is that the worst is over after the third track. He comes to shine when he raps about what he knows — disillusionment on "Wu-Tang Forever," miscommunication on the stand-out "From Time," youthful naiveté on "Connect" — stumbles when he loses sight of himself ("The Language"), unknowingly touches on misogyny ("Own It") and becomes straight-up condescending ("305 to My City").

None of the songs are unlistenable, though; each track flows like silk and pulses brilliantly against the senses. The problem is that they blend too well together. Though ripe with more dimension, depth and darker undertones than its predecessor, "Nothing Was The Same" lacks the diversity and dynamism that his contemporaries explore to much greater dividends. Drake has surely perfected the artistic framework found on all of his releases thus far, but his lack of exploration accommodates a narrow range of listener emotion; and if he really wants to reach the level of Kanye and Kendrick on the main stage or Earl and Danny Brown (whose brand new release *Old* far exceeds the reaches of Drake's) on the down low, he needs to dig a little deeper, reflect a little longer, tell us all something we don't already know. The rap game is evolving; if he wants to compete, he needs to stop giving us only more of the same.



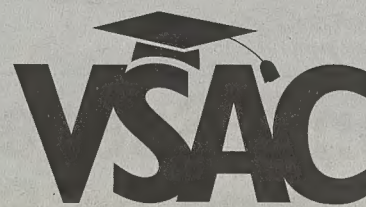
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EDITORS' PICKS



ALEX MORRIS (11-5, .688)



JOE MACDONALD (9-7, .563)



DAMON HATHEWAY (120-109, .524)



OWEN TEACH (83-85, .494)

OVER/UNDER 3.5: Scarlett Kirk '14 points this weekend

OVER

We on the Campus still got that Scarlett Fever. (I actually literally once had scarlet fever.)

OVER

Two games offers plenty of opportunity for points.

UNDER

Trinity's back four has allowed less than a goal per game in conference play. She finds the back of the net against Hamilton, though.

UNDER

I would call this an aggressive over/under line here.

Will England finish top of their World Cup qualifying group?

YES

For a little confidence boost, I thought I'd bring an international aspect this week. I better get this one right.

YES

Alex would know.

YES

Alex and I are battling to see who can wrap themselves in the Union Jack more snugly.

YES

I have to pass these two redcoats above me in the standings. Let's go America!

How many tries will the Men's Rugby Club score against UCONN?

FOUR

I'm feeling undefeated.

FIVE

Home game on Fall Family Weekend. Recipe for disaster if you are the Huskies

SEVEN

UCONN has allowed 91 points in three games and no team is averaging more points per game in the ECRC than MCRC. #analysis

FIVE

Looking for MCRC to run train in the final home game for the '13.5 crew.

Can Field Hockey keep a clean sheet against Trinity and Hamilton?

NO

Strong defense, but no goals is a big ask. And like you've never done it Damon.

NO

Someone will steal a goal. I also made it to .500. I'm coming for you, Teach.

NO

Alex, ECON 210 may not be my strong suit, but I know a low probability when I see one. This is straight record-inflation.

NO

I'm so close to .500, I can use all the help I can get. Thanks, Alex!

Volleyball Drops First Game of the Season

By Ben Buckles

The Middlebury women's volleyball team's winning streak came to an end on Friday, Oct. 4 at the hands of Wesleyan. On Saturday, Oct. 5, the Panthers bounced back against NESCAC contestant Trinity by winning 3-0, before they topped Keene State in a 3-1 win. Middlebury had begun the season with 10 straight wins, only dropping 2 sets out of their first 32 before falling to the Cardinals.

Wesleyan has had a turbulent season so far, going 6-9 overall, and 2-3 in conference play, but came into the game on Friday off of back-to-back wins. The Cardinals came out of the gate quickly and won a close first set against Middlebury 25-22. The second set shifted momentum back in the Panthers favor, as they trounced Wesleyan with a score of 25-11. However, Wesleyan wasn't ready to throw in the towel yet, and

came back to beat Middlebury 25-21. Four of the last five Wesleyan points came off of errors committed by Middlebury, including three attack errors and a service error. Middlebury cleaned up its act in the fourth set, but ultimately Wesleyan's offense proved too much, and 15 Cardinal kills led to Middlebury's first loss of the season.

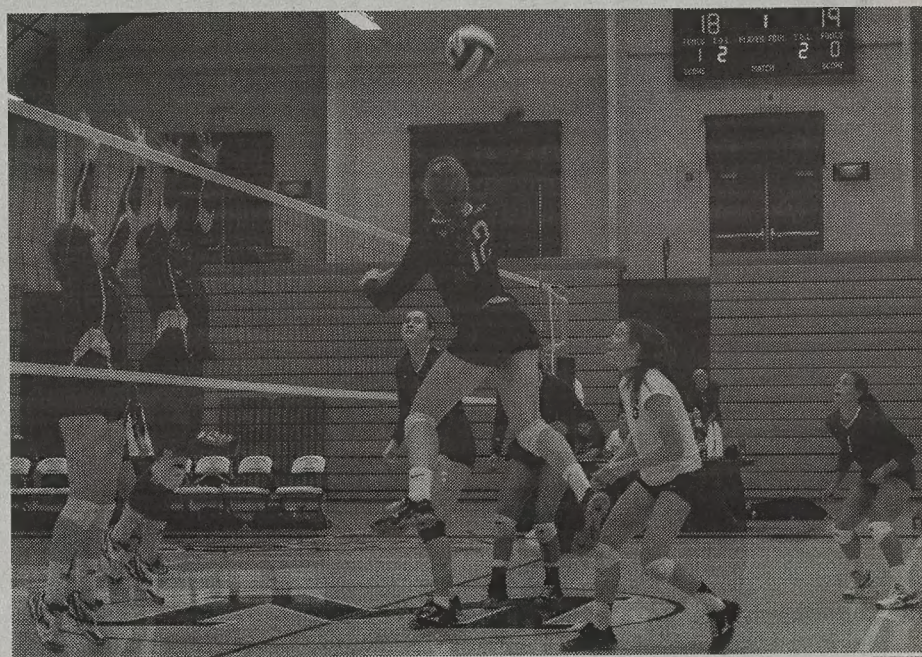
"I think the big take-away from this weekend was that we need to be on top of our game for any and all conference opponents," head coach Sarah Raunecker said. "They're all good teams. I think the big difference this weekend against Wesleyan was that our serve, receive and defense were not as strong as we needed them to be."

However, despite the disappointing loss on Friday, the women's volleyball program came out the next day ready to prove their spirit was not beaten. Once again on the road, the Panthers went to Trinity to face their second NESCAC opponent in as many days.

They wasted little time in dispatching their first opponents of the day, sweeping the Bantams with set scores of 25-18, 25-21 and 25-21. Senior co-captain Amy Hart '14 had a particularly impressive game on both sides of the net, earning 14 kills and 12 digs to anchor the defense, while Kathryn Haderlein '16 and Katie Chamberlain '16 did their part with eight and 10 digs, respectively.

The Panthers carried this momentum into the game against Keene State. The Owls, meanwhile, were riding a hot streak of four straight wins of their own.

After Keene State took the first set in a nail biter, 28-26, Middlebury settled down and won the next three sets, to improve to 2-0



The women's volleyball team lost for the first time this weekend away at Wesleyan.

BY THE NUMB3RS

20 The number of touchdown passes Peyton Manning has thrown through 5 games.

236 The number of strokes in the Williams Invite by which 2nd place Middlebury bested last-place Union.

54 The number of completions Mac Foote threw in Middlebury's loss to Amherst, a NESCAC single-game record.

89 Minute in which Sophia Kligler '15 netted her first career goal in a 2-1 win at Tufts.

6 The number of sets Volleyball has lost this year in its 13 matches.

Men's Soccer Tusked by Jumbos, in Shutout Loss

By Joe MacDonald

The Panthers lost by a single goal for the third time this season on Saturday, Oct. 5, at Tufts. The Jumbos scored just before halftime and recorded a shutout for the seventh time this season and the 1-0 victory.

Both coaches and players felt that the team played exceptionally well, especially in the back, and were disappointed with the result. The stats support the Panthers' sentiment.

"This was our best performance of the year, with the one exception of finding a way

to score," head coach Dave Saward said.

Middlebury (3-3-1, 2-3-1) outshot the Jumbos (6-2-1, 4-2) by a wide margin of 19-6, putting six on net compared to just two for Tufts. Additionally, the Panthers had more corners (five) than Tufts (two).

Tufts' Rul Pinheiro netted the game's only goal in the 40th minute.

"We turned the ball over on the halfway line and Tufts effectively counter-attacked and scored a good goal with a strike from the top of the box," Saward said.

Aside from this mishap, the defense kept the Panthers in the game, as they have done for the majority of the season.

"The back four were excellent, particularly [Graham] Knisley '14 and Deklan Robinson '16," Saward said. "If we are going to put a run together the back four have to provide us with stable and consistent performances. They have become better and better."

Adam Glaser '17 put two shots on goal, and felt optimistic that the ball will start finding the back of the net soon.

"[W]e were just unlucky not to put one in," Glaser said. "To their credit, the goalie played very well. The fact that we're creating good opportunities is most important and eventually the ball will roll our way."

Saward echoed the sentiment of his forward.

"[W]e had our fair share of opportunities," Saward said. "We need a little bit more luck in front of goal."

Now halfway through their season, the Panthers are at a critical juncture, currently sitting sixth in the league table. The top eight teams will make the NESCAC playoffs. Despite some tough losses, there is optimism that the team can hold onto its playoff spot.

"Our level of play in our last three games has been superb," Glaser said. "If we can keep that level up, the results will come. All we need is to peak at the right time and everything will fall into place."

The Panthers will know a lot about their postseason prospects after this weekend's doubleheader, the team's only two-game weekend of the year. Middlebury will play Trinity, who currently sits fourth in the NESCAC, on Saturday, Oct. 12, and Hamilton, who rests in seventh, on Sunday, Oct. 13.

Women Place Second, Beaney, Louie Honored

By Kevin Yochim

For the second consecutive tournament, the Middlebury women's golf team finished as the runner up, trailing only hosts Williams at the Williams Fall Invitational at Taconic Golf Club in Williamstown, Mass. The women claimed second place with a score of 639 strokes, 10 strokes behind rival Williams. Ithaca (643), Amherst (644) and Mount Holyoke (649) rounded out the top five.

The Panthers led the field after the first day with a strong team score of 313. They regressed on Sunday, however, falling behind Williams but holding Ithaca and Amherst at bay to salvage their strong first day performance.

Monica Chow '16 and Michelle Peng '15 both earned top-10 individual finishes for Middlebury. Chow (156) finished in a tie for sixth place and her day-one 75 was one of the best rounds of the tournament. Peng (158) tied for 10th-place overall, followed by teammates Theodora Yoch '17 (161) and Jordan Glatt '16 (164), both of whom finished in the top 20. Team captain Caroline Kenter '14 (176) finished out the Panthers squad.

"It felt great to end the fall season with our best performance yet," Peng said. "The team greatly improved this fall as individuals and as a group."

The women's golf team completed the fall season with top-three finishes in all five of their tournaments. The team will look to continue its success this spring, when the women will play in several tournaments before competing in the NCAA Division III Championship.

While the men did not compete last weekend, the team still enjoyed a noteworthy week. Head coach Bill Beaney and John Louie '15 were named NESCAC Coach and NESCAC Player of the Year, respectively.

Beaney, in his 20th year as head coach, has previously led the Panthers to NESCAC Championships in 1999, 2002, 2007, 2009, 2011 and 2013. He has a chance to add a seventh trophy as this year's team has qualified for the NESCAC Championships, which will take place at Middlebury at the end of April. It is the second time Beaney

has earned Coach of the Year honors, previously winning the award in 2007.

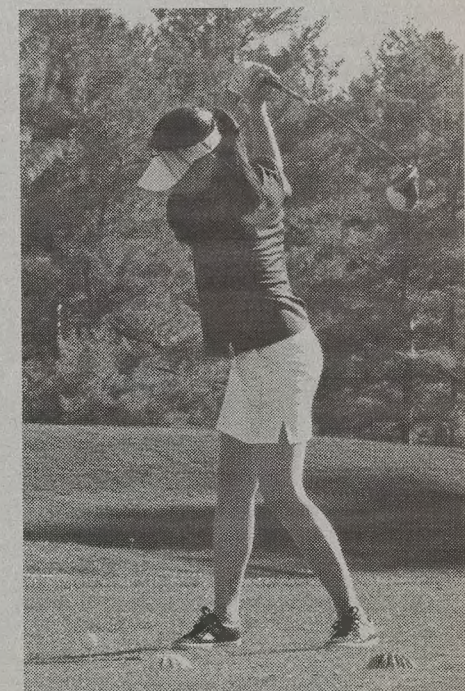
The Player of the Year is awarded to the player who wins the NESCAC Qualifying tournament, which Louie captured Sept. 28 and 29 with an impressive 36-hole 145.

"I have learned to trust my swing and how to be creative on the golf course," Louie said. "Coach Beaney helped me with my attitude about playing golf by emphasizing the need to have a good mindset out on the course and to grind it out because every shot counts."

"He had a great weekend of play," Beaney said. "He mentally really got his game together."

Louie narrowly edged teammate Rob Donahoe '14 for the award, finishing one stroke ahead of his senior captain. Donahoe was named to the All-NESCAC First Team this season alongside teammates Louie and Chris Atwood '14.

The men's team will compete in the ECAC Championship this weekend at Crumpin-Fox Club in Bernardston, Mass.



The women's golf team finished their fall season — the front nine of their year — in impressive fashion, this past weekend.

THE MIDDLEBURY GREAT EIGHT

RANKING CHANGE TEAM

Owen's Opinions

- WOMEN'S SOCCER**
A stunning jump to the top spot. This team just keeps winning close games.
- VOLLEYBALL**
They are 12-1, but you can't lose to 6-9 Wesleyan and expect #1.
- MEN'S RUGBY**
Sitting at 3-0, this team could run the table in the ECRC.
- FOOTBALL**
There are only eight games, so it kinda sucks to lose one.
- FIELD HOCKEY**
An away loss to Tufts calls for a drop in the rankings.
- WOMEN'S GOLF**
Second place at Williams ain't a bad way to cap off the fall.
- SOLAR DECATHLON**
Building a house is kind of a sport.
- MEN'S SOCCER**
New week, same story. This weekend is important.

Foote Intercepted Five Times, Sets Completion Mark in Loss

CONTINUED FROM 20

we do go for it there," Ritter said. "If we didn't [score a touchdown] we would have pinned them and maybe gotten good field position. The blocked field goal just makes it sting a bit more."

Lord Jeffs quarterback Max Lippe exorcized many of the demons that plagued him in last year's 24-3 Middlebury victory, demonstrating a mastery of the Amherst offense, completing eight of 11 passes for 80 yards and a touchdown to senior wide receiver Jake O'Malley. The miscues continued for the Panthers as Foote threw his first interception on the subsequent offensive possession. After picking up a pair of first downs, Foote threw a fastball over the middle under pressure that glanced off the hands of Matt Minno '16. Trailing on the play, Amherst defensive back Landrus Lewis made an acrobatic interception and proceeded to weave his way inside the Middlebury five-yard line where Foote stopped him short of the end zone.

On the first play from center, Lippe kept the football on a read option and waltzed into the end zone. The Lord Jeffs scored 13 points in 1:42 and never led by fewer than 10 points from that point.

The Panthers went into hibernation in the second quarter, gaining just five first downs while turning the ball over twice more and producing another special teams gaffe—this time, a blocked punt. The defense, however, scrapped to contain the Lord Jeffs, forcing consecutive three-and-outs to begin the second quarter.

The offense never achieved the same level of consistent execution, the Panthers were forced to punt on each of their first two possessions, followed by Foote interceptions on consecutive possessions. First Lewis victimized number 10 with a diving catch — his second interception of the game — and then free safety Max Dietz caught, for all intents and purposes, a first-down punt from Foote who vastly overthrew his intended receiver on his third interception of the game.

Sandwiched between interceptions, Amherst found the end zone for the

third time in the half — eclipsing the number of touchdowns the Panthers had allowed in the previous two games — as Lippe, normally a threat with his legs rather than his arm, deftly baited the Middlebury defense underneath and lofted a perfectly thrown ball to a wide open receiver for a touchdown and a 20-3 halftime lead.

The defense continued its strong play out of the break, forcing a three-and-out on the first possession of the third quarter and limiting the Lord Jeffs to a field goal on the second.

In a 20-point hole, Foote and the offense finally found their first quarter groove, marching 64 yards in 2:47 on just seven plays as Foote found Minno in the end zone from six yards out on fourth-and-three. Defensive coordinator Doug Mandigo's unit stood tall again, forcing the Lord Jeffs offense into its sixth three-and-out of the game as Nate Leedy '17 made one of his game-high three pass breakups. The first-year cornerback leads the team in both total tackles and passes defended.

"Leedy is getting better week by week," Ritter said. "He's dialed in as a corner, really works hard at understanding the game, practices really hard — he's very intense."

With a chance to pull within one score, however, Foote threw his

fourth interception, effectively ending Middlebury's fleeting comeback bid as Amherst took the ball and, in just 1:32, found paydirt to take a 30-10 lead.

While the early fourth quarter interception broke Middlebury's will, the defeat wasn't sealed until the subsequent Panthers possession when a Foote pass to first-year Ryan Rizzo '17 slipped from the wide receiver's hands and was returned 74 yards in the opposite direction by Jaymie Spears for a Lord Jeffs' touchdown.

Foote mounted one final drive, capped by a seven-yard touchdown pass to Billy Sadik-Kahn '14 to reach the final 21-point deficit.

Despite the turnovers and mistakes on special teams, Ritter saw some positive signs from his team.

"We moved the ball on offense and the defense did some nice things," he said. "With a passing offense it is going to be a little hot or cold sometimes. We just didn't finish our drives off. The interceptions were killers and they were all kind of different shapes and sizes. They weren't all one thing; a couple of different things conspired to it."

Middlebury hosts Williams (0-3) on Saturday, Oct. 11. The Ephs have not started a season 0-4 since 1987. Williams dropped last week's contest to Bates 14-10.

PANTHER SCOREBOARD

FOOTBALL vs. Amherst	37-16 L	McCallum Foote's '14 459 passing yards are unable to get Panthers by now 3-0 Amherst.
WOMEN'S SOCCER vs. Tufts	2-1 W	Sophie Kliger '15 nets 89th minute goal to give Panthers their third straight one-goal NESCAC win.
VOLLEYBALL vs. Wesleyan	3-1 L	Middlebury drops first match of season in loss against 6-9 Wesleyan.
FIELD HOCKEY vs. M.I.T.	5-0 W	Field Hockey follows up tough loss at Tufts to push overall record to 8-2.
MEN'S SOCCER vs. Tufts	1-0 L	Panthers drop second-straight NESCAC game in a row in shutout loss in Boston.

Field Hockey Splits Results in Boston

CONTINUED FROM 20

the team joined heads for 30 minutes to discuss the loss, during which they all agreed that the team's preparation was lackluster.

"We need to play for the full seventy minutes," said Kenyon, referring to the sluggish start on Saturday. "Also, we spoke about the difference between deciding to win rather than assuming we are going to."

On Sunday, Middlebury returned to form by deciding to demolish an unsuspecting M.I.T. team. Theiss redirected a long drive from Fowler in the 13th minute that jumped above the M.I.T. goalie and propelled Middlebury to a hot start. Unlike other teams that have packed in defensively against Middlebury, M.I.T. left enough space for the Panthers to score some pretty goals on the run rather than hitting shins or feet and needing to score on corner plays.

Instrum brought Middlebury ahead 2-0 before the second half by gutsily stealing the ball near the midfield line and weaving through a slew of defenders between her and the M.I.T. goal line before fooling the keeper. Schulman and Fowler coordinated a surge of scoring just after halftime, scoring two goals in under one minute to push the Panthers to a four goal lead. For the last word, Lauren Berestecky '17 received a pass from Ellie O'Brien '14 and scooped a nifty



The Panthers lockdown defense earned Middlebury a 5-0 shutout win over M.I.T. on Sunday, Oct. 6 and a split on the weekend, pushing the team's overall record to 8-2.

backhandler into the corner for her fourth tally of the season.

The bus ride back from M.I.T. bore little resemblance to the scene a day earlier, the players and even head coach Katharine DeLorenzo taking turns at the bus microphone for karaoke. Fittingly, the coach gave a rendition of Marvin

Gaye's "Ain't No Mountain High Enough," allegorically describing the highs and lows of Middlebury's season so far.

The Panthers happily return to their native turf next weekend to play Trinity on Saturday, Oct. 12 and Hamilton on Sunday, Oct. 13, the last two home games of the regular season.

THE OTHER COURSE

They gather on the steps of Mead Chapel, some dressed for the occasion, others wearing the clothes they wore to class, and make small talk while waiting for the one or two inevitable latecomers. When everyone is in place, materials in hand, they come together and perform an age-old hand ritual to determine their order. Then, one by one, each launches his disc into the air — some over the heads of curious passersby, unaware that, by ascending up the path to the chapel, they are in fact walking the length of the first fairway. *Do they call them fairways, on The Other Course*, I wonder as I watch my four companions "pulls" — Frisbee-speak for drive. It's immaterial, ultimately, as the five of us saunter down the campus's main walkway, our backs to the setting sun — there are too many other things I want to ask.

"I've noticed the air is so much better in the fall," says Sam Hage '16, a sophomore member of the Middlebury Pranksters, the College's ultimate frisbee team.

"No, summer nights are the best," contests Jeff Hetzel '14, the captain of the Pranksters, the reigning D-III national champions. "Air is huge — we got a great night for air."

The Other Course is made up of a crisscrossing circuit of "holes" stretching as far South as McCullough, as far East as Old Chapel, reaching Munroe at its northernmost point and Proctor terrace at its Western tip, before concluding where it begins, at the entrance to the chapel. It's an eccentric course that requires participants to map the flight plans of their Frisbees — you call them discs if you want to be taken seriously — through tree branches, around buildings and, at times, over people.

"When we were here this summer, during language schools, we got yelled at by some old Russian professors," senior Ben Savard '14 says. He puts on his best Russian accent: "This is not for you ... this is not your place!"

"On the eighth hole you have to drive over the picnic tables outside Proctor and we took adequate precautions to make sure no one got hit," Hage says.

"This is not your place!" Savard repeats, for good measure.

Hetzel begins his round with a pair of birdies by hitting the fourth lamppost from the top of the hill in three tosses and then, from there, striking the face of the clock outside McCullough in as many throws. He does so using primarily backhands — preferred for distance — save for the sharp-angled shot to connect with the clock face, which is better suited for a forehand. Hetzel quips that he is on pace to set the course record; it doesn't quite work out that way.

Teddy Smyth '14, who has already dropped off the pace after two holes, owns the course record, nine under, which he set in May of this year. Or at least what they think is the course record. Because, like everything else the group shares with me about the history of frisbee golf at Middlebury, the course record dates only as far back as the individual who shared it with them. In this case it's John "Waldo" Cox '11, who set the previous low-round playing with two discs, one all-forehand, one all-backhand, shooting a seven-under with both — or so the story goes. There is no Middlebury ultimate archive online, no post-tournament recaps on the athletics website, no college press release when, last year, the Pranksters were the only team, varsity or club, to win a national championship.

"Are you guys vandals?" inquires a faux-suspicious student. The others are too busy attempting to land their discs on the top step of Old Chapel to answer, so I tell her they're playing disc golf. My answer seems to perturb her more than if they really had been vandals.

We finish the rest of the round without further incident — the angry Russian professors are months and continents away — save for a few altruistic students, determined to return the discs to their owners. They can't realize they're just another element — another hazard, if you will — of The Other Course. And how could they? The course is unmarked, goes unrecognized by tour guides and, unless the faithful few who play it are in the middle of a round, reverts to its resting function: as your footpath to the library; the reminder that you're five minutes late to your class in Axinn; the stone steps where Otter Nonsense initiated you to Middlebury on prospective student day.

—Damon Hatheway '13.5 is a sports editor from London, U.K.

Kligler's Last-Minute Goal Downs Jumbos

By Alex Morris

For the third time in as many NESCAC games, the Middlebury women's soccer team scored in the final minutes to ensure a 2-1 road victory – this time against Tufts on Saturday, Oct. 5.

The Panthers were hit with a sense of déjà vu from last week's game against Colby, as, despite a strong start, the team conceded a first half goal 17 minutes in. Jumbo Carla Kruffy slotted a pass through to Anya Kaufman who was able to tap the ball past Middlebury keeper Elizabeth Foody '14.

"I think Tufts scoring early on in the game didn't shake our confidence too much because we had been in that position before," Julia Favorito '14 said. "We obviously weren't happy that we let in a goal, but we also knew that coming back from a 1-0 deficit was not an impossible challenge."

Middlebury showed the drive to get back into the game early in the second half. Nine minutes in, Hannah Robinson '16 went at it alone to give Middlebury an equaliser. Robinson's shot hit the far right post before bouncing into the back of the net.

With the game tied at one goal apiece, play became a constant

back-and-forth with both teams looking to penetrate strong defensive play. The Jumbos were denied a lead when Jess Capone was unable to capitalize on a break away after her shot was parried away by Foody.

Then, with less than two minutes left in the game, Middlebury was finally able to convert a chance from a number of strong corner kicks. After Jamie Soroka '16 swung in the ball, several Panthers ran to open up the space. Despite the efforts of frantic Jumbos defenders, the ball fell to the feet of Sophia Kligler '15. The junior stayed composed to score her first goal of her Middlebury career.

"It felt unreal to score my first career goal, especially in such a high stakes situation," Kligler said. "As a center defender I don't really get the chance to enter the attack all that much except for corner kicks and to be able to capitalize on my opportunity was incredibly exciting ... We had just worked on corner kicks in practice on Friday and it was really exciting to see our hard work pay off."

The close victories are a source of pride as well as encouragement for head coach Peter Kim. As a

normally very "precise" team, the Panthers have worked to add a battling spirit to their game that now needs to be reconciled with the team's technical prowess.

"We haven't yet put together a top-class performance," Kim said. "We've played well in spurts and certain aspects of our game, but not all of it yet. We're hitting our stride at the right time, but it's a matter of playing the beautiful game while keeping the edge to win."

Favorito echoed her coach's feelings, reflecting on the halfway point of the season.

"While pulling out those tough wins is a crucial strength for a team to have, I believe our focus will be on finding our rhythm up top so that we are able to confidently put away games early rather than waiting until the last few moments of the game to score," Favorito said.

The Panthers, now ranked 23rd nationally, have shown a strong desire to get the result and to ensure peak fitness to score in the final minutes. The Panthers return to action for back-to-back games at home against NESCAC top-ranked Trinity on Saturday, Oct. 12 and Hamilton on Sunday, Oct. 13.



COURTESY OF SUSAN KARWOSKA

Scarlett Kirk '14 and Sophia Kligler '15 wrestle in the air for the ball. Kligler scored in the final minutes for a road victory at Tufts.

Football Outclassed by Lord Jeffs

By Damon Hatheway

Trailing by 13 and driving into Lord Jeff territory to begin the fourth quarter at Amherst, the Middlebury football team had an opportunity to draw within striking distance and recover from their worst half of football of the 2013 season. But on a first-and-10 from the Lord Jeffs' 22-yard line quarterback McCallum Foote '14 was sacked by Amherst linebacker Chris Tamasi. Then, on the ensuing play, with pressure in his face from a blitzing defender, Foote overthrew his intended target, Brendan Rankowitz '15, sailing his pass into the waiting arms of Christopher Gow. It was Foote's fourth of five interceptions on the afternoon, in what was a turnover-laden loss for the Panthers.

Foote's final stat line was one-part ugly, one-part historic, as the record-breaking passer set a new career high with five interceptions, but also entered the NESCAC record books with 84 attempts and 54 completions. All totaled the Newton, Mass. native threw for 459 yards and two touchdowns as the Panthers racked up 484 yards of total offense on 100 offensive plays, while possessing the ball for 36:01–12:02 more than Amherst. However, that could not atone for a litany of mistakes.

Early on it appeared Middlebury might take a commanding lead as the Panthers hummed down the field, appearing totally in sync offensively for the first time this season. On the game's first drive, the visiting Panthers moved the ball seamlessly to the Amherst 11-yard line on 13 plays,

converting three third downs along the way, before stalling, setting up a Mike Dola '15 28-yard field goal to take a 3-0 lead. The Lord Jeffs struggled on their first possession, digging themselves into a third-and-20 situation after a holding penalty. Amherst running back Kenny Adinkra turned a conservative draw into a solid gain, but was stripped of the football at the end of the play by Panthers' linebacker Jake Clapp '16. Middle linebacker Tim Patricia '16 recovered at the Amherst 30-yard line. Foote then found first-year running back Joey Zerkowitz '17 on back-to-back plays out of the backfield, the second of which Zerkowitz turned into a long, twisting 17-yard gain down to the Amherst nine-yard line. Middlebury's red zone offense was once again an issue, however, as the Lord Jeffs stymied them at the two-yard

line. Normally an area of the field Middlebury would approach as four-down territory, head coach Bob Ritter elected to attempt a field goal, a decision he would soon regret.

"What was going through my mind was I didn't have a great play," Ritter said. "Most of the time on fourth down if you feel good about a play, you go with it, and I didn't have a great one because we had been stalled there last time. [Amherst] had turned the ball over and I wanted to get points off of that turnover."

A 20-yard field goal away from taking a 6-0 lead, the Panthers made their first blunder of the game, allowing an unbalanced Amherst kick blocking unit to break through the protection and deny Dola's attempt.

"In retrospect I wish I had gone for it, and most of the time

SEE FOOTE, PAGE 19



COURTESY OF MEGAN ROBINSON

Amherst defensive back Jaymie Spears returns McCallum Foote's fifth interception 74 yards for a Lord Jeffs' touchdown, Saturday.

Field hockey Sustains Jumbo NESCAC Loss

By John Wyman

Middlebury (8-2) stomached a 4-2 loss to last year's national champion Tufts Jumbos (7-1) on Saturday, Oct. 5 but recovered to celebrate a 5-0 win against M.I.T. on Sunday Oct. 6.

The team covered many miles, both literally and figuratively. The trip to Boston and back was a long one, during which the team learned a great deal about how to motivate and prepare for their four remaining regular-season games. Although the Tufts game frustrated and embarrassed the Panthers, Sunday's complete performance absolved their blunders and razed the team with rediscovered confidence. Anna Kenyon '16 returned strongly to action after knee surgery while Bridget Instrum '16 and Katherine Theiss '14 also energized the Panthers with flashes of exceptional field hockey.

Middlebury opened with a less than bouncy start on the rubbery field turf of Tufts on Saturday. The small flecks of recycled tire beneath the artificial grass slowed the pace, to the Panthers' dismay, and handcuffed their skillful passing style of play against the more physical Jumbos.

Tufts pounded into Middlebury's zone early to earn

a penalty stroke, but goaltender Emily Knapp '15 dove to her left to keep the game scoreless. No defensive heroics could ignite the offense, and the first half ended 1-0 for Tufts with just three shots for Middlebury.

"We did not step off the bus ready to play. We started with pretty low energy," said offensive force Catherine Fowler '15.

Fowler helped to rally the team briefly in the second half by dishing to Theiss for a goal. However, Tufts would respond immediately to score three goals in twelve minutes,

"I prefer to lose now in the regular season than in the postseason because it gives us a chance to learn."

CAT FOWLER '15
FORWARD

one goal coming far too easily on an inexplicable defensive lapse on a Tufts corner play. In the last seven minutes, the four Middlebury forwards finally tapped into the fight, earning a corner for Pam Schulman '17 to smack home, but Tufts clamped the potential comeback into just a final whimper.

"I prefer to lose now in the regular season than in the postseason because it gives us a chance to learn," Fowler said.

Last years team went all regular season without losing, and the first loss against Depauw in the NCAA Regional caught them by lethal surprise.

After the game on Saturday,

SEE FIELD, PAGE 19

INSIDE
SPORTS



**MEN'S SOCCER
LOSES ANOTHER
TIGHT CONTEST
PAGE 18**



**VOLLEYBALL TAKES
FIRST LOSS OF THE
YEAR; WINS TWO ON
THE WEEKEND
PAGE 18**